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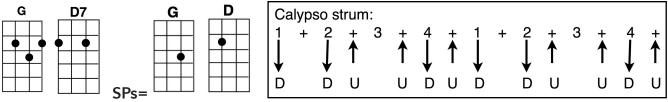
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Day-O (Banana Boat Song)

Traditional Jamaican - Originally recorded by <u>Eric Connor (1952)</u>
Made popular by <u>Harry Belafonte (1956)</u>



Standard time - Each chord = 4 beats, except * = 2 beats - Calypso strum

Intro/Chorus:

G G G
D7* G*

Day-o, day-o, daylight come and me wan' go home
G G G
D7* G*

Day-o, me say day-o, daylight come and me wan' go home

Verse 1 (A Pattern):

G G G D7* G*

Work all night on a drink of rum, daylight come and me wan' go home
G G G D7* G*

Stack banana 'til the mornin' come, daylight come and me wan' go home

Verse 2 (B Pattern):

G D7 G D7* G*

Come, mister tally man, tally me banana! Daylight come and me wan' go home
G D7 G D7* G*

Come, mister tally man, tally me banana! Daylight come and me wan' go home

Chorus

Verse 3 (A Pattern):

Lift <u>six</u> foot, seven foot, <u>eight</u> foot bunch! <u>Day</u>-light come and me <u>wan</u>' go home Lift <u>six</u> foot, seven foot, <u>eight</u> foot bunch! <u>Day</u>-light come and me <u>wan</u>' go home

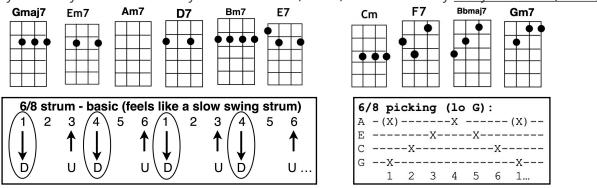
Repeat Verse 2 (B Pattern)

Chorus

Outro (slow): Daylight come and me wan' go home End on G

Just the Way You Look Tonight

Lyrics by Dorothy Field / Music by Jerome Kern (1936) - Recorded by Tony Bennett (1958)



6/8 time - Each chord = 6 quick beats - 6/8 strum or Arpeggio picking

Intro: Gmaj7 Em7 Am7 D7

Em7 Am7 D7 B_m7 **E7** Gmai7 Verse 1: Some - day when I'm awfully low when the world is cold Am7 **D7** Gmaj7 Em7 I will feel a glow just thinking of you Am7 **D7** Gmai7 Em7 Am7 D7 And the way you look to - night

Verse 2: Oh, but you're love - ly, with your smile so warm and your cheeks so soft

Am7 D7 Gmaj7 Em7

There is nothing for me but to love you

Am7 D7 Gmaj7 Em7 Cm F7

Just the way you look to - night

Bbmaj7 Bbmaj7 Cm **F7** Bbmaj7 Gm7 **F7** Bridge: With each word your tenderness grows, tearing my fear a - part Bbmai7 G7 F7 Bbmai7 Cm Gm7 **D7** that wrinkles your nose, touches my foolish heart And that laugh

Gmaj7 Em7 Am7 D7 Bm7 E7

Verse 3: Love - ly, never, never change, keep that breathless charm

Am7 D7 Gmaj7 Em7

Won't you please ar-range it? 'Cause I love you

Am7 D7 Gmaj7 Em7 Am7 D7 End on Gmaj7

Just the way you look to - night

Nothing Compares 2 U

By Prince (1985) - Recorded by Sinéad O'Connor (1990) F#7 Slow Rock Strum (Extended): + a 3 D Standard time - Each chord = 4 beats, except * = 2 beats - Slow Rock Strum (2x per measure) D* A* D It's been seven hours and fifteen days ... since you took your love away V1: D* A* Bm D I go out every night and sleep all day ... since you took your love away D D* A* Since you been gone I can do what-ever I want ... I can see whomever I choose Chorus: I can eat my dinner in a fancy restaurant but nothing, I said nothing can take a-way these blues G* Α 'cause nothing com-pares, nothing com-pares 2 U ... **V2:** __ It's been so lonely with-<u>out</u> you here __ like a bird without a song __ __ __ Nothing can stop these lonely tears from falling tell me baby where did I go wrong? __ __ I could put my arms around every boy I see __ but they only remind me of you __ _ D I went to the doctor and guess what he told me, guess what he told me Chorus: F#7 he said: "Girl, you better try to have fun no matter what you do", but he's a fool 'cause nothing com-pares, nothing com-pares 2 U ... V3: (Two lines instrumental) All the flowers that U planted mama __ in the back yard __ all died when U went away __ _ D **Chorus:** I know that living with you baby was sometimes hard Bm but I'm willing 2 give it a-nother try

'cause nothing com-pares, nothing com-pares 2 U ...

A*

Α

End on D

Songbird

		By Ch	nristine M	lcVie - Re	corded l	by <u>Fleetwo</u>	<u>od Mac (1977)</u>
D	G	A • • • • • • • • • • • • • • • • • • •	Em	Em7	Bm	DR Bm7	Travis Pick: A - (X)

Standard time - Each chord = 4 beat, except * = 2 beats - Travis Picking or Standard Strum

Intro:	D A D A D D			
Verse 1:	G G D D For you there'll be no more crying G G D D For you the sun will be shining			
Pre-Chorus	Em* G* Bm S: And I feel that when I'm with you G G D D It's al- right I know it's right			
To <u>yo</u>	ou I'll give the <u>world</u> ou I'll never be <u>cold</u> 'Cause I <u>feel</u> that <u>when</u> I'm <u>with</u> you, It's al- <u>right</u> I know it's <u>right</u>			
Chorus:	A G Bm And the songbirds are singing, like they know the score G A D D And I love you, I love you, I like never be-fore			
Instrumental: Verse Chords				
Pre-Chorus	Em* G* Bm G G And I wish you all the love in the world A A D D But most of all I wish it from my-self			
Chorus				
Outro:	A D A D A End on D Like never be-fore like never be-fore			

The Weight
Robbie Robertson - Released by The Band (1968) - Play along with the original recording here
A C#m C#m7 D A/G# Dsus2 F#m E7
5 OR OR
March strum: $ \begin{array}{ccccccccccccccccccccccccccccccccccc$
Intro: A A* D*
A C#m D A V1: I pulled in to Nazareth, I was feeling about half past dead A C#m D A I just need some place where I can lay my head A C#m D A "Hey, Mister, can you tell me where a man might find a bed?" A C#m D A He just grinned, shook my hand, "No" was all he said
A* A/G#* D A* A/G#* D Chorus: Take a load off, Fanny take a load for free A* A/G#* D Take a load off, Fanny
D/ Dsus4/ X X X* (A) And And And you put the load right on me (put the load right on me)
Interlude: A* A/G#* F#m* E7* D D
 V2: I picked up my <u>bag</u>, I went <u>looking</u> for a place to <u>hide</u> When I saw <u>Carmen</u> and the devil <u>walking</u> side by <u>side</u> I said, "Hey, <u>Carmen</u>, come <u>on</u>. Let's go down-<u>town</u>."

__ She said, "I got to go, but my <u>friend</u> can stick a-<u>round</u>." ... **Chorus / Interlude**

V3:	Go down, Miss <u>Moses</u> , there's <u>nothing</u> you can <u>say</u>
	It's just old <u>Luke</u> , and Luke's <u>waiting</u> on the judgement <u>day</u>
	"Well, Luke, my <u>friend</u> , what a- <u>bout</u> young Anna <u>Lee</u> ?"
	He said, "Do me a <u>favor</u> , son, won't you <u>stay</u> and keep Anna Lee <u>company</u> "
	Chorus / Interlude
V4:	Crazy Chester <u>followed</u> me and he <u>caught</u> me in the <u>fog</u>
	He said, "I will <u>fix</u> your rack, if <u>you'll</u> take Jack my <u>dog</u> ."
	I said, "Wait a minute, <u>Chester</u> . You know <u>I'm</u> a peaceful <u>man</u> ."
	He said, "That's o- <u>kay</u> , boy. Won't you <u>feed</u> him when you <u>can</u> ?" Ch / Int
V5:	Get your <u>Canonball</u> now, to <u>take</u> me down the <u>line</u> .
	My bag is <u>sinking</u> low, and I <u>do</u> believe it's <u>time</u>
	To get back to Miss <u>Fanny</u> . You know <u>she's</u> the only <u>one</u>
	Who sent me <u>here</u> with her re- <u>gards</u> for every- <u>one</u> Chorus

Interlude x2, End on A