



DIA DE LOS MUERTOS ONLINE UKULELE JAM

with Avery Hill: www.averyhill.studio

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Day-O (Banana Boat Song)

Traditional Jamaican - Originally recorded by Eric Connor (1952)

Made popular by Harry Belafonte (1956)

Calypso strum:

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
↓		↓	↑		↑	↓	↑	↓		↓	↑		↑	↓	↑
D		D	U		U	D	U	D		D	U		U	D	U

Standard time - Each chord = 4 beats, except * = 2 beats - Calypso strum

Intro/Chorus:

	G	G	G		D7*	G*
Day-o, day-o, daylight come and me wan' go home						
	G		G	G		D7* G*
Day-o, me say day-o, daylight come and me wan' go home						

Verse 1 (A Pattern):

G	G	G		D7*	G*
Work all night on a drink of rum, daylight come and me wan' go home					
	G		G	G	D7* G*
Stack banana 'til the mornin' come, daylight come and me wan' go home					

Verse 2 (B Pattern):

G	D7	G		D7*	G*
Come, mister tally man, tally me banana! Daylight come and me wan' go home					
	G		G	G	D7* G*
Come, mister tally man, tally me banana! Daylight come and me wan' go home					

Chorus

Verse 3 (A Pattern):

Lift six foot, seven foot, eight foot bunch! Day-light come and me wan' go home
 Lift six foot, seven foot, eight foot bunch! Day-light come and me wan' go home

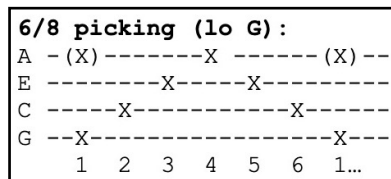
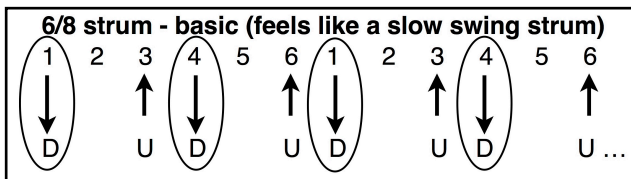
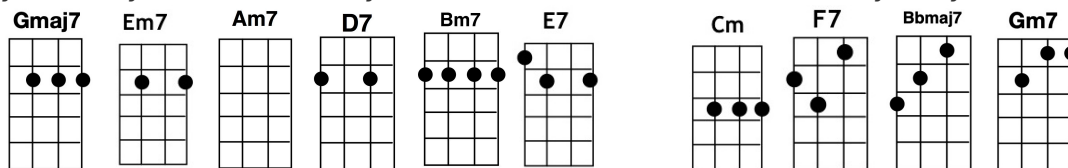
Repeat Verse 2 (B Pattern)

Chorus

Outro (slow): Daylight come and me wan' go home **End on G**

Just the Way You Look Tonight

Lyrics by Dorothy Field / Music by Jerome Kern (1936) - Recorded by Tony Bennett (1958)



6/8 time - Each chord = 6 quick beats - 6/8 strum or Arpeggio picking

Intro: Gmaj7 Em7 Am7 D7

Verse 1: Gmaj7 Em7 Am7 D7 Bm7 E7
 Some - day when I'm awfully low when the world is cold
 Am7 D7 Gmaj7 Em7
 I will feel a glow just thinking of you
 Am7 D7 Gmaj7 Em7 Am7 D7
 And the way you look to - night

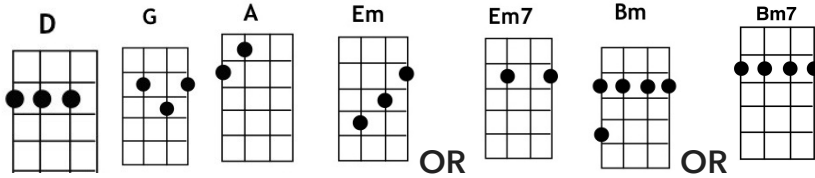
Verse 2: Gmaj7 Em7 Am7 D7 Bm7 E7
 Oh, but you're love - ly, with your smile so warm and your cheeks so soft
 Am7 D7 Gmaj7 Em7
 There is nothing for me but to love you
 Am7 D7 Gmaj7 Em7 Cm F7
 Just the way you look to - night

Bridge: Bbmaj7 Bbmaj7 Cm F7 Bbmaj7 Gm7 Cm F7
 With each word your tenderness grows, tearing my fear a - part
 Bbmaj7 G7 Cm F7 Bbmaj7 Gm7 Am7 D7
 And that laugh that wrinkles your nose, touches my foolish heart

Verse 3: Gmaj7 Em7 Am7 D7 Bm7 E7
 Love - ly, never, never change, keep that breathless charm
 Am7 D7 Gmaj7 Em7
 Won't you please ar-range it? 'Cause I love you
 Am7 D7 Gmaj7 Em7 Am7 D7 End on Gmaj7
 Just the way you look to - night

Songbird

By Christine McVie - Recorded by Fleetwood Mac (1977)



Travis Pick:	
A	-(X)-----X----- (X) -
E	-----X-----X-----
C	-----X-----X-----
G	--X-----X-----X---
	1 + 2 + 3 + 4 + 1 ...

Standard time - Each chord = 4 beat, except * = 2 beats - Travis Picking or Standard Strum

Intro: D A D A D D

Verse 1: For you ... there'll be no more crying
 G G D D
 For you ... the sun will be shining
 G G D D

Pre-Chorus: And I feel that when I'm with you
 Em* G* Bm
 It's al- right ... I know it's right
 G G D D

V2: To you ... I'll give the world
 To you ... I'll never be cold

Pre-Ch: 'Cause I feel that when I'm with you,
 It's al- right ... I know it's right

Chorus: And the songbirds are singing, like they know the score
 A G Bm Bm
 G A D D
 And I love you, I love you, I love you, like never be-fore

Instrumental: Verse Chords

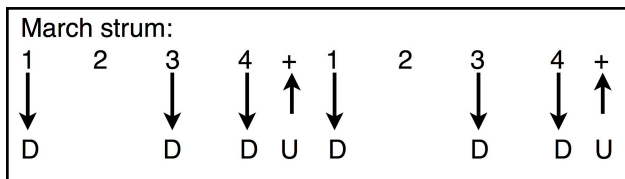
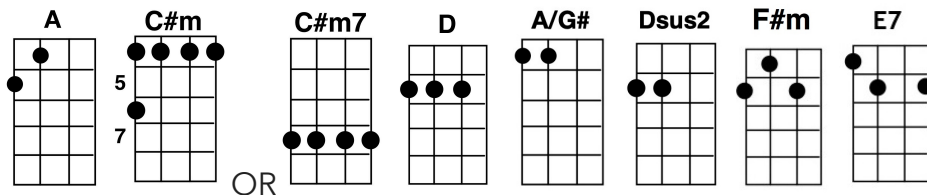
Pre-Chorus: And I wish you all the love ... in the world
 Em* G* Bm G G
 A A D D
 But most of all ... I wish it from my-self

Chorus

Outro: ... Like never be-fore ... like never be-fore
 A D A D A End on D

The Weight

Robbie Robertson - Released by The Band (1968) - Play along with the [original recording here](#)



Standard time - Each chord = 4 beats - March strum with a swing beat
SP = Open A

Intro: A A* D*

A C#m D A
V1: I pulled in to Nazareth, I was feeling about half past dead
A C#m D A
I just need some place where I can lay my head
A C#m D A
"Hey, Mister, can you tell me where a man might find a bed?"
A C#m D A
He just grinned, shook my hand, "No" was all he said

A* A/G#* D A* A/G#* D
Chorus: Take a load off, Fanny ... take a load for free
A* A/G#* D
Take a load off, Fanny ...
D/ Dsus4/ X X X* (A)
And ... And ... And ... you put the load right on me
(put the load right on me)

Interlude: A* A/G#* F#m* E7* D D

V2: ___ I picked up my bag, I went looking for a place to hide
___ When I saw Carmen and the devil walking side by side
___ I said, "Hey, Carmen, come on. Let's go down-town."
___ She said, "I got to go, but my friend can stick a-round." ... Chorus / Interlude

V3: __ Go down, Miss Moses, there's nothing you can say
__ It's just old Luke, and Luke's waiting on the judgement day
__ "Well, Luke, my friend, what a-bout young Anna Lee?"
__ He said, "Do me a favor, son, won't you stay and keep Anna Lee company"

Chorus / Interlude

V4: __ Crazy Chester followed me and he caught me in the fog
__ He said, "I will fix your rack, if you'll take Jack my dog."
__ I said, "Wait a minute, Chester. You know I'm a peaceful man."
__ He said, "That's o-kay, boy. Won't you feed him when you can?" ... **Ch / Int**

V5: __ Get your Canonball now, to take me down the line.
__ My bag is sinking low, and I do believe it's time
__ To get back to Miss Fanny. You know she's the only one
__ Who sent me here with her re-gards for every-one... **Chorus**

Interlude x2, End on A