



ONLINE 'UKULELE JAM

2024 Songbook

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All Hawai'i Stands Together

Liko Martin (1976) - Recorded by Dennis Pavao (1999)

D	D7	G	A7	E7	Calypso in Swing time: 1 + 2 + 3 + 4 + (1) ↓ ↓ ↑ ↑ ↓ ↑ ↓ D D U U D U D

Standard time - Each chord = 4 beats - Calypso strum in swing time

Intro: **A7 D A7 D**

D	D	G	D
V1: As I travel from place to place, some fa-miliar and some strange			
D	D	A7	A7
To hear the ancient chantings of our home			
D	D	G	D
As I listen to the stories, my eyes have seen the glory,			
D	A7	D	D
So let us raise our voice in song to save our land			

D	D	D	D7
Chorus: All Hawai'i stands together ... it is now and forever,			
G	E7	A7	A7
To raise our voices, and hold your banners high,			
D	D7	G	E7
We shall stand as a nation, to guide the destiny of our generation			
D	A7	D	A7
To sing and praise the glory of our land			

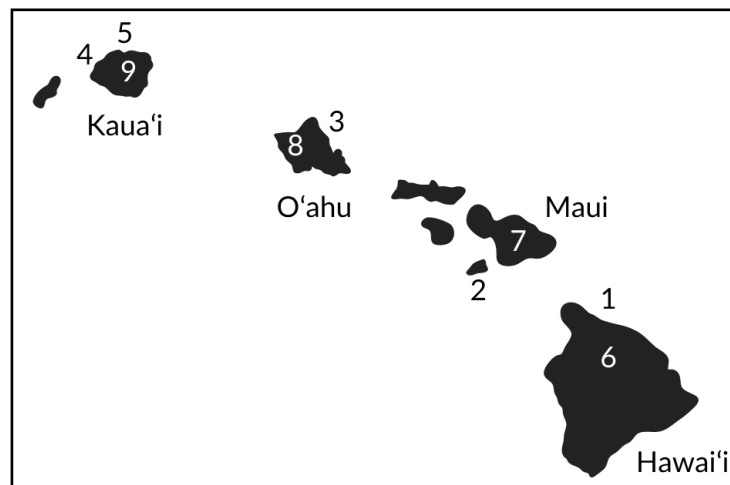
D	D	A7	A7
V2: Within stone walls and cities of refuge ... we learn the sacred ways			
A7	A7	A7	D
U-upon Waipio's valley floor the ancient battles rage,			
D	D7	G	G
From the barren slopes of ... Kaho'olawe to the shores of Kahana Bay,			
D	D	A7	D A7
We shall claim our lands from the Barking Sands to the Valleys of Hana-lei			

Chorus

V3: From the fiery pit of Tutu Pele ... I hear my mother's call
 Old Tutu Kane and Mauna Kea send their love to all
 To stand as one be-neath the sun, blessings from Haleaka-la
 For our sweet Ka'ala and Wai'ale'ale, where the greatest waters fall

Chorus: Hawai'i Loa, ku like kakou ... ku pa'a me ka lokahi e
 Ku kala me ka wiwo-'ole
 'Onipa'a kakou, 'onipa'a kakou ... a lanakila, na kini e
 E ola, e ola, e ola na kini e

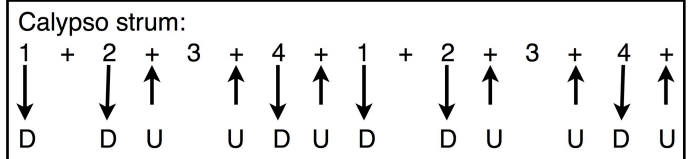
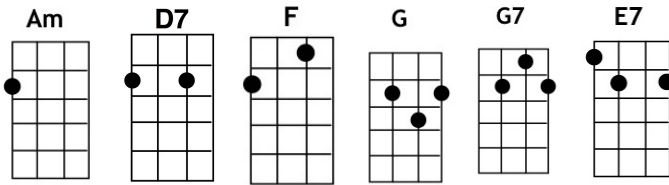
Outro: E ola, e ola, e ola na kini e



- 1 - **Waipi'o Valley:** "Valley of the Kings"; home of King Kamehameha I
 - 2 - **Kaho'olawe:** smallest of the Hawaiian islands, located off the SW coast of Maui
 - 3 - **Kahana Bay:** base of Ahupua'a 'O Kahana State Park, ancient Hawaiian land division
 - 4 - **Barking Sands:** beach on Kaua'i, location of a U.S. Navy Missile Range Facility since 1964
 - 5 - **Hanalei:** town on the north coast Kaua'i
- Tutu Pele:** goddess of fire and volcanoes in Hawaiian mythology
Tutu Kane: Hawaiian for "grandfather"
- 6 - **Mauna Kea:** inactive shield volcano, considered sacred in native Hawaiian culture
 - 7 - **Haleakalā:** "house of the sun"; active shield volcano on Maui
 - 8 - **Ka'ala:** "fragrant mountain"; highest point on O'ahu
 - 9 - **Wai'ale'ale:** "overflowing water"; highest point on Kaua'i, tropical rainforest climate

Ain't No Mountain High Enough

By Nickolas Ashford & Valerie Simpson - Recorded by Marvin Gaye & Tammi Terrell (1967)



Standard time / Each chord = 4 beats / Calypso strum

Intro: Am D7 F G7
 Listen baby...

Verse 1:
 Am D7 F G7
 Ain't no mountain high, ain't no valley low, ain't no river wide enough baby
 Am D7 F G7
 If you need me call me no matter where you are, no matter how far
 Am D7 F G7
 Just call my name I'll be there in a hurry, you don't have to worry

Chorus:
 Am G* Am* Am G* Am*
 'Cause baby there ain't no mountain high e-nough... ain't no valley low e-nough
 Am G* Am* D7 F
 Ain't no river wide e-nough... to keep me from getting to you babe

Verse 2:
 Remember the day I set you free, I told you you could always count on me darling
 From that day on, I made a vow, I'll be there when you want me, some way, some how

Chorus

Bridge:
 G G G G7
 Oh no darling ... no wind, no rain
 E7 Am D7 D7
 Or winters cold can stop me baby
 G G
 'Cause you are my goal ...
 ... If you're ever in trouble, I'll be there on the double
 G7 G7
 Just send for me, oh baby ...

Verse 3:
 ___ My love is a-live, way down in my heart, although we are miles apart
 If you ever need a helping hand, I'll be there on the double, just as fast as I can

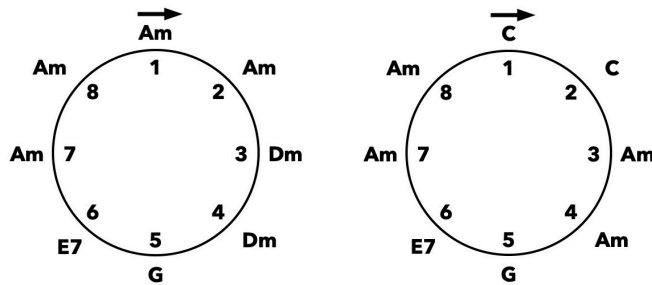
Chorus x 2 - Outro: F Am

All the Pretty Little Horses

Traditional - Recorded by Odetta (Vanguard Sampler 2006),
Kenny Loggins (1994) and Suzy Bogguss (2011)

Waltz time - Each chord = 3 beats - Waltz thumb-strum

Circle Pattern:



Am Am Dm Dm

Hush-a-bye ... don't you cry ...

G E7 Am Am

go to sleep you little ba - by

Am Am Dm Dm

When you wake ... you shall have ...

G E7 Am Am

all the pretty little hor - ses

C C Am Am

Blacks and bays, dapples and grays,

G E7 Am Am

coach and six white hor - ses

Am Am Dm Dm

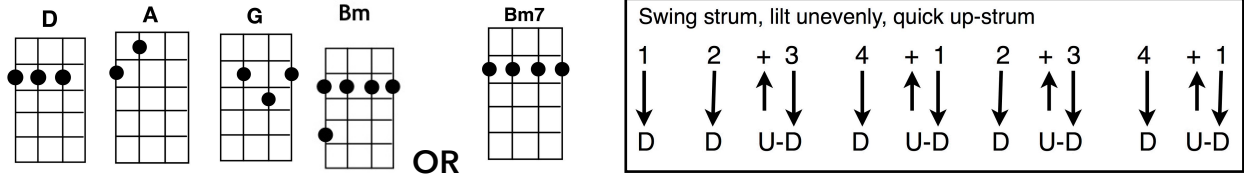
Hush-a-bye ... don't you cry ...

G E7 Am Am

go to sleep you little ba - by

Androgynous

By Paul Westerberg - Recorded by The Replacements (1984)
 Play along with Miley Cyrus, Joan Jett & Laura Jane Grace (2015)



Standard time - Each chord = 4 beats, except * = 2 beats - Standard strum in swing time

Intro: D* A* Bm* G* x2

V1: Here comes Dick ... he's wearin a skirt
 Bm G
 Here comes Jane ya know she's sporting a chain
 D A
 Same hair, a revolution, same build, evolution
 Bm G
 ... Tomorrow who's gonna fuss

Chorus: A A D
 And they love each other so Androgy-nous
 A G G D* > Repeat Intro
 Closer than you know, love each other so ... Androgy-nous

V2: Don't get him wrong, don't get him mad
 He might be a father, but he sure ain't a dad
She don't need the ad-vice that they send her
 She's happy the way she looks, she's happy with her gender ... **Chorus**

Bridge: G D G D
 Mirror image see no damage ... see no evil at all
 G D Bm G* D* > Intro
 Cupie dolls and ... urine stalls ... will be laughed at the way you're laughed at now

V3: Now something meets boy, and something meets girl
 They both are the same, they're over-joyed in this world
Same hair, a revolution ... unisex, evolution
 __ Tomorrow who's gonna fuss

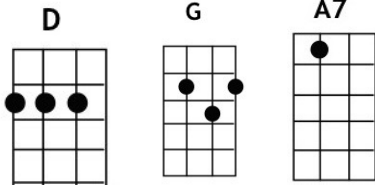
V4: And to-morrow Dick is wearin' pants, to-morrow Jane is wearin' a dress
Future outcasts and they don't last
 And __ today the people dress the way that they please
 The way they tried to do it in the last centuries ... **Chorus - Intro Vamp End D**

Angel From Montgomery

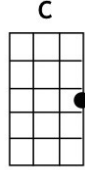
John Prine (1971 - *John Prine*) - Recorded by Bonnie Raitt (1974)

Standard time / Each chord = 2 slow beats

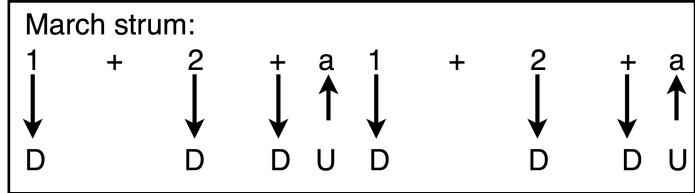
Family of D:



Extra chord:



When you're ready, try this strum pattern:



Intro: Vamp... **D G D G**

Verse 1:

D I am an old woman, **G** named after my mother **D** **G**
D My old man is another child who's grown old **G** **A7** **D**
D If dreams were thunder **G** **D** and lightning was desire **G**
D This old house it would've burned down a long time ago **G** **A7** **D**

Chorus:

D Make me an angel that flies from Montgomery **C** **G** **D**
D Make me a poster of an old ro - de - o **C** **G** **D**
D Just give me one thing that I can hold on to **C** **G** **D**
D To believe in this livin' is just a hard way to go **C** **G** **D**

Verse 2:

D When I was a young girl, **G** I had me a cowboy **D** **G**
D It wasn't much to look at, he was a free ramblin' man **G** **A7** **D**
D There was a long time, **G** no matter how I tried **D** **G**
D The years they just rolled by like a broken down dam ... **G** **A7** **D** **Chorus**

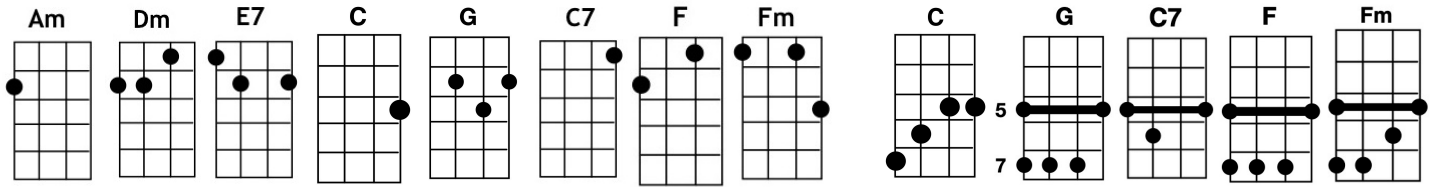
Verse 3:

D There's flies in the kitchen, **G** I can hear them them buzzin' **D** **G**
D And I ain't done nothing since I woke up to - day **G** **A7** **D**
D But how the hell can a person **G** go to work in the morning **D** **G**
D And come home in the evening and have nothing to say ... **G** **A7** **D** **Chorus**

Outro: Repeat last line of chorus, end on **D**

Bad Penny Blues

Mandy Troxel - Forthcoming - [Play along here](#)



Standard time - Each chord = 4 beats, except * = 2 beats, / = 1 strum - Swing strum

Intro: Am* E7* Am* E7* Am* E7* Am/ (4)

Am* E7* Am* E7* Am* E7* Am* E7*

A1: Bad penny blues ... bad penny blues

Am/ (8) E7/ (8)

Runs in my stockings and ... holes in my shoes

Am Am Dm Dm

You were so shiny new ... when I got hold of you

Am E7 Am* E7* Am/ (4)

Bad ... penny blues

A2: Nickels and dimes ___ nickels and dimes ___

___ Countin' out change is takin' ___ all my time

___ If I am payin' dues ___ I'd like to know just whose

Bad ... penny blues Am/ (4)

C C C C

B: My loving cup ... my loving cup

C C G G

You came a-long and said you'd ... fill it up

C C7 F Fm

And I thought my ship was finally in ... turns out you were counterfeitin'

C E7 Am* E7* Am/ (4)

Bad ... penny blues

A3: Bad penny blues ___ bad penny blues ___

___ Give me some currency that ___ I can use

I got no change in my lovin' cup, ___ you keep on turnin' up

Bad ... penny blues Am* E7*

Am/ (8)

Dm/ (8)

Outro: I got no change in my lovin' cup ... you keep on turnin' up

Am E7 Am* E7* Am/ Am/ Am/ (End)

Bad ... penny blues

Be My Baby

Jeff Barry/Ellie Greenwich/Phil Spector - Recorded by The Ronettes (1963)

Chord diagrams for C, Dm, F, G7, E7, and A7. Below them is a strumming pattern diagram showing a sequence of 12 beats with down (D) and up (U) strokes and plus signs (+) indicating strumming direction.

Standard time - Each chord = 4 beats - Standard strum in straight beat

Intro: Drum beat > C C

Verse 1:

C C Dm G7
The night we met I knew I ... needed you so

C C Dm G7
And if I had the chance I'd ... never let you go

E7 E7 A7 A7
So won't you say you love me ... I'll make you so proud of me...

D7 D7 G7 G7
We'll make them turn their heads every place we go

Chorus:

C C
So won't you please (be my, be my baby)

Am Am
Be my little baby (my one and only baby)

F F
Say you'll be my darling (be my, be my baby)

G7 G7
Be my baby now (my one and only baby) ... wo-wo-wo-wo

V2: __ I'll make you happy baby, __ just wait and see
 __ For every kiss you give me, __ I'll give you three
 __ Oh, since the day I saw you, __ I have been waiting for you
 __ You know I will adore you till eterni - ty

Chorus x2
End on C

Big-Boned Gal

k.d. lang (1989)

The image shows four chord diagrams: G (3rd fret, 2nd and 4th strings), A7 (2nd fret, 1st, 2nd, 4th, and 5th strings), C (3rd fret, 2nd, 4th, and 5th strings), and D7 (2nd fret, 1st, 2nd, 3rd, 4th, and 5th strings). To the right is a 'Standard strum' diagram with a 4-beat pattern: 1 (D), 2 (D), 3 (U), 4 (D), 5 (U), 6 (D), 7 (U). Arrows indicate downstrokes (D) and upstrokes (U).

Standard time - Each chord = 4 beats - Standard strum in straight beat

V1: She was a big-boned gal from southern Alberta, you just couldn't call her small
 And you can bet every Saturday night, she'd be heading for the legion hall

V2: Put her blue dress on and she curled her hair, oh, she'd been waiting all week
 With a bounce in her step and a wiggle in her walk,
 she'd be swinging down the street

Pre-Chorus: But you could tell she was ready by the look in her eye
 as she slipped in through the crowd
 She walked with grace as she entered the place
 yeah, the big-boned gal was proud ...

V2: Now people would come from miles around, gather there to dance
 But when the big-boned gal came shufflin' in, she'd hold them in a trance

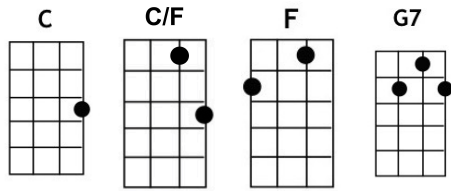
Pre-Chorus

Chorus: Hey, hey, the big-boned gal ... ain't no doubt she's a natural
 Shakin' and a'snakin' and a'breakin' up across the floor
 Hey, hey, the big-boned gal ... ain't no doubt she's a natural
 Reelin' and a'rockin', and she's yelling out for more

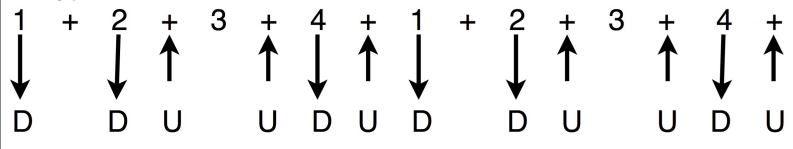
Interlude: G G A7 A7 C D7 G G
Repeat V1 - Pre-Chorus - Chorus x2, End on G

Big Yellow Taxi

Joni Mitchell - *Ladies of the Canyon* (1970) - [Listen to the original here](#)



Calypso strum:



Standard time / Each chord = 4 beats, except *= 2 beats

Intro: C C/F C C/F C C/F C C/F
(vamp pattern - use anytime you are hanging on C)

Verse 1: They paved paradise and put up a parking lot
With a pink hotel, a boutique, and a swinging hot spot

Chorus (repeat after each verse):
C/(8)

Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot

Verse 2: They took all the trees and put them in a tree museum
Then they charged the people a dollar and a half just to see 'em

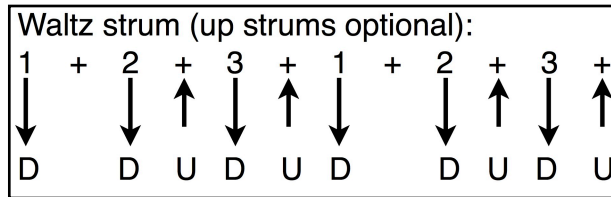
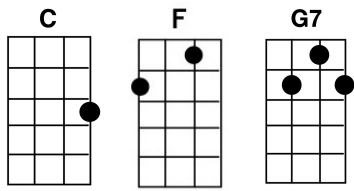
Verse 3: Hey farmer, farmer, put away that D-D-T now
Give me spots on my apples but leave me the birds and the bees
Please!

Verse 4: Late last night I heard the screen door slam
And a big yellow taxi took away my old man

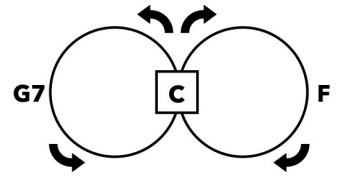
Tag after final chorus: Repeat last line of chorus

Blue Moon of Kentucky

Bill Monroe (1945) - [Listen to the original here](#)



Boomerang Pattern:



Waltz time - Each chord = 3 beats - Waltz strum with a swing beat or thumb-strum

Intro: C C F F C G7 C C

C C F F
Blue moon of Ken-tucky keep on shining
C C G7 G7
Shine on the one that's gone and proved un-true

C C F F
Blue moon of Ken-tucky keep on shining
C G7 C C
Shine on the one that's gone and left me blue

F F C C
It was on a moonlit night, the stars were shining bright
F F C G7
And they whispered from on high: your love has said good-bye

C C F F
Blue moon of Ken-tucky keep on shining
C G7 C C
Shine on the one that's gone and left me blue

Repeat Stanzas 1-2 without lyrics

Repeat Stanzas 3-4 with lyrics

Repeat Intro, End on C

Bring Me Little Water Sylvie

Written and originally recorded by Leadbelly - [Listen to his recording here](#)
 Later interpretations by [Sweet Honey in the Rock \(1990\)](#) and [The Wailin' Jennys \(2009\)](#)

C	F	G7	1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
			↓ D ↓ D ↑ U ↓ D ↑ U ↓ D ↑ U ↓ D ↓ D ↑ U ↓ D ↑ U ↓ D ↑ U

Standard time - Each chord = 4 beats, except * = 2 beats - Standard strum
 Starting Pitches = Open G, C, E

C	C	C	G7
A1: Bring me little water, Sylvie ... bring me little water now			
C	F	C*	G7* C
Bring me little water Sylvie ... every little once in a while			

Repeat

C	C	C	G7
B1: Can't you see me comin'? ... Can't you see me now?			
C	F	C*	G7* C
I will bring a little water, every little once in a while			

A2: Bring in a bucket, Sylvie, bring in a bucket now
Bring in a bucket, Sylvie, every little once in a while

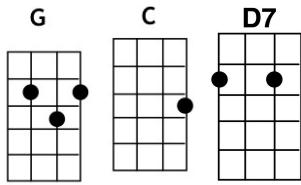
B2: Sylvie come a-runnin' ... bucket in my hand
I will bring a little water ... fast as I can

Repeat A1

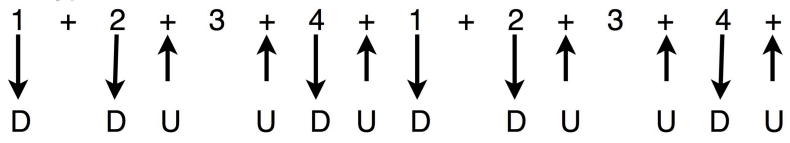
Outro: Every little once in a while ... every little once in a while (**End on C**)

Calypso Freedom (Freedom Coming)

Lyrics by Willie Peacock - Melody: Banana Boat Song (Day-O) - [Listen to Sweet Honey in the Rock](#)



Calypso strum:



Standard time - Each chord = 4 beats, except * = 2 beats - Calypso strum

Intro (Slow, no rhythm):

G/ **D7/** **G/** **G/** **D7/** **G/**

Freedom! Give us free - dom! Freedom's coming and it won't be long! (x2)

Verse 1: **G** **G**
Well I took a trip on a Greyhound bus
 G **D7*** **G***
Freedom's coming and it won't be long
 G **G**
I got to fight segregation, now this we must
 G **D7*** **G***
Freedom's coming and it won't be long

Chorus: **G*** **D7*** **C*** **G***
Free - dom, free - dom
 G **D7*** **G***
Freedom's coming and it won't be long

Repeat Chorus after each Verse:

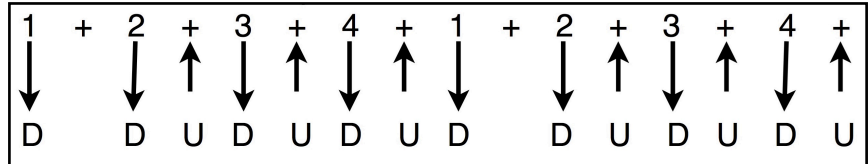
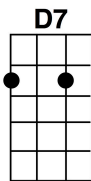
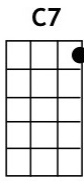
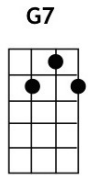
V2: Well I took a trip down to Al-abama way / Freedom's coming ...
We met a lot of violence on Mother's Day / Freedom's coming ...

V3: Well on to Mississippi with speed we go / Freedom's coming ...
Blue shirted policemen they meet us at the door / Freedom's coming ...

V4: Well you can hinder me here, you can hinder me there / Freedom's ...
But I go right down on my knees in prayer / Freedom's coming ...

Can't Let Go

Randy Weeks / recorded by Lucinda Williams (1998) - [Watch her performance here](#)



Each chord = 4 beats (fast tempo!) - Standard strum

Intro: G7 G7 G7 G7 / C7 C7 G7 G7 / D7 C7 G7 G7

Verse 1:

G7 G7 G7 G7
Told you baby one more time don't make me sit all alone and cry

D7 C7 G7 G7
Well it's over... I know it but I can't let go

G7 G7 G7 G7
I'm like a fish out of water, cat in a tree, you don't even want to talk to me

D7 C7 G7 G7
Well it's over... I know it but I can't let go

Chorus:

G7 G7
He won't take me back when I come around

G7 G7
Says he's sorry, then he pulls me out

C7 C7
I got a big chain a-round my neck

G7 G7
And I'm broken down like a train wreck

D7 C7 G7 G7
Well it's over... I know it but I can't let go

Verse 2:

G7 G7 G7 G7
See I got a candle and it burns so bright, in my window every night

D7 C7 G7 G7
Well it's over... I know it but I can't let go

G7 G7
You don't like to see me standing around,

G7 G7
feel like I been shot and I didn't fall down

D7 C7 G7 G7
Well it's over... I know it but I can't let go ... **Chorus**

Verse 3:

G7 G7 G7 G7
Turn off trouble like you turn off a light, went off and left me, it just ain't right

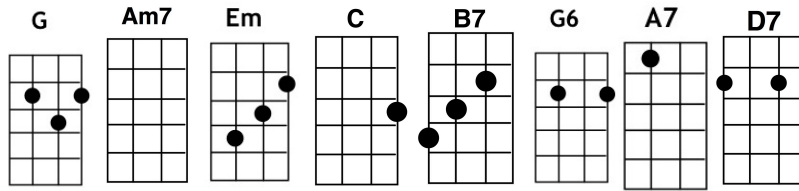
D7 C7 G7 G7
Well it's over... I know it but I can't let go

G7 G7 G7 G7
Rounds every corner something I see, bring me right back how it used to be

D7 C7 G7 G7
Well it's over... I know it but I can't let go ... **Chorus ... end on G7**

A Change is Gonna Come

Sam Cooke (1964) - [Listen to original here](#)



6/8 strum - basic (feels like a slow swing strum)

1 2 3 4 5 6 1 2 3 4 5 6

↓ ↑ ↓ ↑ ↓ ↑

D U D U D U ...

6/8 picking (hi G):							6/8 picking (lo G):							
A	X	X	X	X	X	X	A	(X)	X	X	X	(X)		
E	X	X	X	X	X	X	E	X	X	X	X	X		
C	X	X	X	X	X	X	C	X	X	X	X	X		
G	X	X	X	X	X	X	G	X	(X)	X	X	X		
	1	2	3	4	5	6		1	2	3	4	5	6	1...

Slow 6/8 time - Each chord = 6 beats, except * = 3 beats - 6/8 strum or pick

Intro: G G Am7 Am7 C* B7* Em Em G G

Verse 1: I was born by the river ... in a little tent,
 Oh and just like that river, I've been running ... ever since
 It's been a long ... a long time coming, but I kno-o-ow
 A change is gonna come oh, yes it will

Verse 2: It's been too hard living, but I'm a-fraid to die,
 'Cause I don't know what's out there ... beyond the sky
 It's been a long ... a long time coming, but I kno-o-ow
 A change is gonna come oh, yes it will

Verse 3:

I go to the movies and I go down-town,
 Am7 G G Am7 Em Em
 Somebody keep telling me: don't ... hang around
 G G Am7 C* B7*
 It's been a long ... a long time coming, but I kno-o-ow
 Em Em G G
 A change is gonna come oh, yes it will

Bridge:

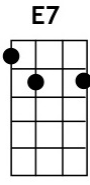
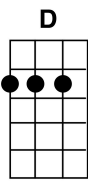
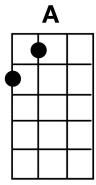
Am7 Am7 G6 G6 Am7 Am7 Em Em
 Then I go to my brother ... And I say brother, help me please
 Am7 Am7 Em Em A7 A7 D7 D7
 But he winds up ... knockin' me ... back down on my knees, oh...

Verse 4:

There been times when I thought, I couldn't last for long,
 Am7 G G Am7 Em Em
 But now I think I'm able to ... carry on
 G G Am7 C* B7*
 It's been a long ... a long time coming, but I kno-o-ow
 Em Em G G
 A change is gonna come oh, yes it will

Closer to Fine

Emily Saliers / Indigo Girls - *Indigo Girls* (1989) - [Play along here](#)



Guitar strum:															
1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
↓		↓			↑	↓		↑	↓		↓		↑	↓	↑
D		D	U		U	D	U	D		D	U		U	D	U

Standard time - Each chord = 4 beats - Guitar strum

Intro: A D E7 E7 (x2)

A	D	E7	E7
V1: I'm trying to tell you something about my life			
A	D	E7	E7
Maybe give me insight between black and white			
E7	E7	D	D
and the best thing you've ever done for me			
E7	E7	D	D
A	D	E7	E7
is to help me take my life less serious-ly, it's only life after all			

V2: Well, darkness has a hunger that's in-satiabile
 and lightness has a call that's hard to hear
 and I wrap my fear a-round me like a blanket

D	A	A/
I <u>sailed</u> my ship of <u>safety</u> till I <u>sank</u> it, I'm <u>crawling</u> on your <u>shores</u>		

Chorus:

E7	E7	D	A
I went to the doctor, I went to the mountains			
E7	E7	D	A
I looked to the children, I drank from the fountains			
E7	E7	D	
There's more than one answer to these questions			
D	A	A	
pointing me in a crooked line			
E7	E7	D/ (8)	
and the less I seek my source for some de-finitive			
A	D	E7	E7
A	D	E7	E7
The closer I am to fine, yeah ... the closer I am to fine, yeah			

V3: I went to see the doctor of phil-osophy
 With a poster of Ras-putin and a beard down to his knee
 He never did marry or see a B-grade movie
 He graded my per-formance, he said he could see through me
 A **D** **E7** **E7** **A** **A/**
 I spent four years prostrate to the higher mind, got my paper and I was free

Chorus

Interlude: **E7 E7 D D E7 E7 D D**

V3: I stopped by the bar at 3 a. m.
 To seek solace in a bottle or possibly a friend
 I woke up with a headache like my head against a board
Twice as cloudy as I'd been the night before, I went in seeking clarity

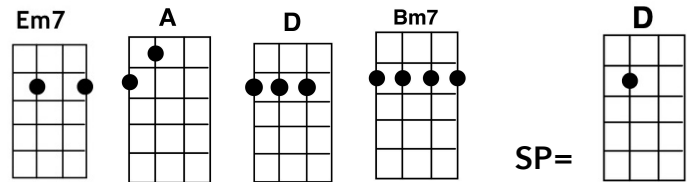
Final **E7** **E7** **D** **A**
Chorus: I went to the doctor, I went to the mountains
 E7 **E7** **D** **A**
 I looked to the children, I drank from the fountains
 E7 **E7** **D** **A**
 We go to the doctor, we go to the mountains
 E7 **E7** **D** **A**
 We look to the children, we drink from the fountains
 E7 **E7** **D** **A**
 We go to the Bible, we go through the workout
 E7 **E7** **D/** **A/**
 We read up on re-vival and we stand up for the lookout
 E7 **E7** **D**
 There's more than one answer to these questions
 D **A** **A**
 pointing me in a crooked line
 E7 **E7** **D/ (8)**
 and the less I seek my source for some de-finitive
 A **D E7** **E7** **A** **D E7 E7**
 The closer I am to fine ... the closer I am to fine... **Fade out, End on A**

Come And Get Your Love

Redbone - Recorded on *Wovoka* (1973)

[Play along here](#)

Standard time - Each chord = 2 beats each



Intro: Vamp D

Em7 A D Bm7 Em7 A D Bm7

V1: Hey (hey) ... What's the matter with your head? (yea-eah)

Em7 A D Bm7 Em7 A D Bm7

Hey (hey) ... What's the matter with your mind and your sign? and-a ohhhh

Em7 A D Bm7 Em7 A D Bm7

Hey (hey) ... Nothin's a matter with your head, baby, find it, come on and find it

Em7 A D Bm7 Em7 A D Bm7

Hell ... with it, baby, 'cause you're fine and you're mine, and you look so di-vine

Em7 A D Bm7

Chorus: Come and get your love ...

Em7 A D Bm7

Come and get your love ... (x2) **Em7 A**

Em7 A D Bm7 Em7 A D Bm7

V2: Hey (hey) ... What's the matter with your feel right? Don't you feel right, baby?

Em7 A D Bm7 Em7 A D Bm7

Hey ... oh, yeah ... get it from the main vine ... al-right

Em7 A D Bm7 Em7 A D Bm7

I said-a find it (find it) ... darling, love it If you like it ... yea-eah

Em7 A D Bm7 Em7 A D Bm7

Hey (hey) ... It's your business if you want some, take some, get it to-gether, baby

Chorus

Bridge:

Em7 A D Bm7

Come and get your love, Come and get your love, Come and get your love now ... (x4)

Chorus

Em7 A D End on D

Last line: Come and get your love ...

Corrina, Corrina

Country Blues first recorded by Bo Carter (1928), also by Mississippi John Hurt (1966)

D	G	A	Swing strum, lilt unevenly, quick up-strum
1 ↓ D	2 ↓ D	+ 3 ↑ ↓ U-D	4 ↓ D
		+ 1 ↑ ↓ U-D	2 ↓ D
		+ 3 ↑ ↓ U-D	4 ↓ D
		+ 1 ↑ ↓ U-D	4 ↓ D

Standard time - Each chord = 4 beats - Standard strum in swing time

- D D D D**
- V1:** Corrina, Cor-rina ... where you been so long?
G G D D
 Corrina, Cor-rina ... where you been so long?
A A D D
 I ain't been no loving ... since you been gone
- V2:** Corrina, Cor-rina, ... ___ where'd you stay last night? ___
 Corrina, Cor-rina, ... ___ where'd you stay last night? ___
 Come in this morning, ___ sun was shining bright ___
- V3:** I met Cor-rina ... ___ way across the sea ___
 I met Cor-rina ... ___ way across the sea ____,
 She wouldn't write no letter, ___ she didn't care for me ___
- V4:** Corrina, Cor-rina, ... ___ what's the matter now? ___
 Corrina, Cor-rina, ... ___ what's the matter now? ___
 You wouldn't write no letter, ___ you didn't love me no how ___
- V5:** Good-bye, Cor-rina, ... ___ it's fare you well ___
 Good-bye, Cor-rina, ... ___ it's fare you well ___
 When I'll came back, ___ can't anyone tell ... **End on D**

Dancing in the Street

By Mickey Stevenson, Marvin Gaye, & Ivy Jo Hunter - Recorded by Martha & the Vandellas (1964)

C	F	G7	E7	Am	D7	Standard strum + back beat: 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↑ ↓ ↑ D D U D U D U

Standard time - Each chord = 4 beats - Standard strum, straight time, with emphasis on back beat

Intro: Vamp on C

V1: C C C C
 Callin' out a-round the world, are you ready for a brand-new beat?
 C C C C
 Summer's here and the time is right for dancin' in the street
 C C C C
 They're dancing in Chi-ca-go.... down in New Orleans
 C C
 In New York City ... all we need is
 F F F F
 Music, sweet music, there'll be music every-where
 C C C C
 There'll be swingin', swayin', and records playin', dancin' in the street, ohhh

Chorus: E7 E7 Am Am
 ... It doesn't matter what you wear, just as long as you are there
 D7 D7 G7 G7
 So come on, find a friend, twist and twirl, everywhere a-round the world
 C C C C
 They're dancin'... they're dancin' in the street ...

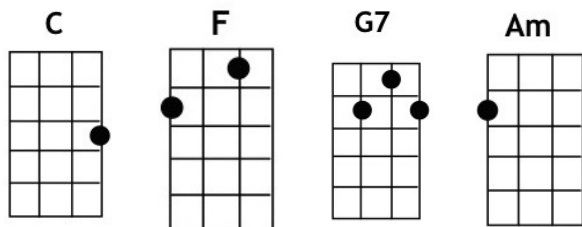
V2: This is an invitation a-cross the nation, a chance for folks to meet
 There'll be laughin', singin', and music swingin', dancin' in the street
 Philadelphia, P. A. ___ Baltimore and D. C. now ___
 Can't forget the Motor City ... all we need is
 (F) Music, sweet music, there'll be music every-where
 (C) There'll be swingin', swayin', and records playin', dancin' in the street

Chorus

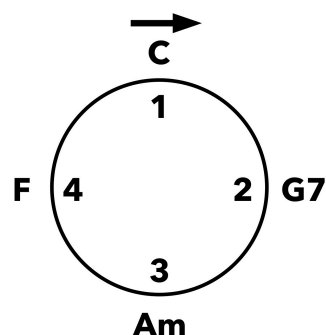
Outro: ... Way down in L. A. every day, they're dancing in the street ___
 Across the ocean blue, me and you, we're dancing in the street ___ ... **End C**

Don't Stop Believin'

Written by Steve Perry, Jonathan Cain, & Neal Schon - Recorded by Journey (1981)
Standard time / Each chord = 4 beats, straight strums



Pop Progression:



Intro: C G7 Am F (x2)

Verse 1:

C	G7	Am	F
Just a small town girl,	livin' in a lonely world		
C	G7	Am	F
She took the midnight train goin'	a - ny - where		
C	G7	Am	F
Just a city boy,	born and raised in south Detroit		
C	G7	Am	F
He took the midnight train goin'	a - ny - where		
C	G7	Am	F
A singer in a smoky room,	smell of wine and cheap perfume		
C	G7	Am	F
For a smile they can share the night,	it goes on and on, and on, and on		

Pre-chorus:

F	F	C	C
Strangers waiting,	up and down the boulevard		
F	F	C	C
Their shadows searching in the night			
F	F	C	C
Streetlights, people	living just to find emotion		
F	F	G7	G7
Hiding somewhere in the night			

Interlude: C G7 Am F x2

Verse 2:

___ Working hard to get my fill, ___ everybody wants a thrill
 ___ Payin' anything to roll the dice just one more time ___
 ___ Some will win, ___ some will lose, ___ some were born to sing the blues
 ___ Oh, the movie never ends, it goes on and on, and on, and on ... **Pre-chorus**

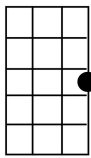
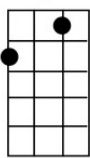
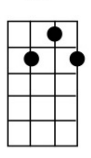
Chorus:

C	G7	Am	F	C	G7	Am	F
Don't stop be-liev-in',	hold on to the feelin'...	Streetlights, people	x3	End on C			

Down By the Riverside (Study War No More)

Recorded by the Fisk Jubilee Singers between 1915-1920 and in 2003

Standard time - Each chord = 4 beats - Swing strum

C	F	G7	Swing strum, full count								
			1	2	+ 3	+ 4	+ 1	2	+ 3	+ 4	+ 1
			↓	↓	↑ ↓	↑ ↓	↑ ↓	↓	↑ ↓	↑ ↓	↑ ↓
			D	D	UD	UD	UD	D	UD	UD	UD

Chord pattern:

V: [C C] C C / G7 G7 C C (x2)

Ch: F F C C / G7 G7 C C (x2)

Verse 1: I'm gonna lay down my sword and shield ...
 ___ Down by the riverside, ___ down by the riverside,
 ___ down by the riverside
 I'm gonna lay down my sword and shield ...
 ___ Down by the riverside, and study war no more

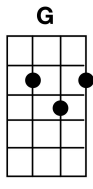
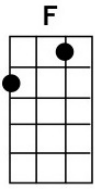
Chorus: I ain't gonna study war no more, gonna study war no more
 Gonna study war no more ...
 I ain't gonna study war no more, gonna study war no more
 Gonna study war no more ...

Verse 2: I'm gonna lay down my war shoes ...
 ___ Down by the riverside, ___ down by the riverside,
 ___ down by the riverside
 I'm gonna lay down my war shoes ...
 ___ Down by the riverside, and study war no more

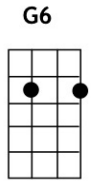
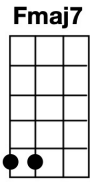
Chorus, End on C

Dreams

Stevie Nicks - Fleetwood Mac's *Rumours* (1977) - [Play along here](#)



OR



Calypso strum:

1	+	2	+	3	+	4	+	1	+	2	+	3	+	4	+
↓		↓	↑		↑	↓	↑	↓		↓	↑		↑	↓	↑
D		D	U		U	D	U	D		D	U		U	D	U

Standard time - Each chord = 4 beats - Calypso strum

Intro: F G F G (x2)

V1: Now here you go again, you say ... you want your freedom

F G F G

Well who am I to keep you down?

F G F G

It's only right that you should play the way you feel it

F G F G

But listen carefully to the sound of your loneliness

F G F G

Like a heartbeat drives you mad in the stillness of re-mem-bering

F G F G F G F G

What you had ... and what you lost ... what you had ... and what you lost

F G F G

Chorus: Oh thunder only happens when it's raining

F G F G

Players only love you when they're playing

F G F G

Say, women, they will come and they will go

F G F G

When the rain wash-es you clean you'll know

Interlude: F G G F Am G G F

V2: ___ Now here I go again, I see ___ your crystal vision

___ I keep my visions to my-self ___

___ It's only me who wants to wrap around your dreams and

Have you any dreams you'd like to sell, dreams of lone-liness

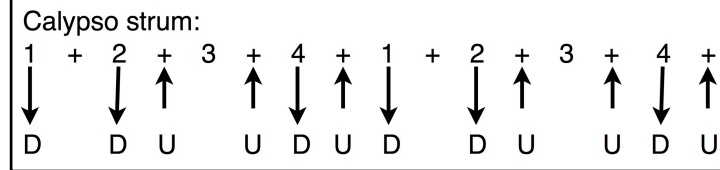
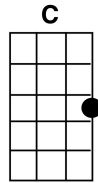
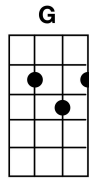
Like a heartbeat drives you mad in the stillness of re-mem-bering

What you had ___ and what you lost ___ what you had ___ and what you lost ___

Chorus x2 ... End on F

Everyday People

By Sly Stone - Recorded by Sly and the Family Stone (1968)



Standard time - Each chord = 4 beats, except * = 2 beats - Calypso strum

Vamp: G C* G* G C* G*

V1: Some-times I'm right and I can be wrong
My own beliefs are in my song
The butcher, the baker, the drummer and then
Makes no difference what group I'm in

Chorus: I ... I am everyday people, yeah, yeah

Interlude: There is a blue one who can't accept the green one
For living with a fat one tryin' to be a skinny one
Different strokes for different folks
And so on and so on and scooby-dooby-dooby

Vamp: (We got to live to-gether ...)

V2: I am no better and neither are you
We're all the same, what-ever we do
You love me, you hate me, you know me and then
You can't figure out what bag I'm in ... **Chorus**

Interlude: There is a long hair that doesn't like the short hair
For being such a rich one that will not help the poor one
Different strokes for different folks
And so on and so on, scooby-dooby-dooby

Vamp: (We got to live to-gether ...)

Interlude: There is a yellow one that won't accept the black one
That won't accept the red one that won't accept the white one
Different strokes for different folks
And so on and so on and scooby-dooby-dooby ... **Chorus, End G**

Eyes on the Prize (Hold On)

Adapted from traditional spiritual Gospel Plow (Hold On)

Our arrangement based on Mavis Staples' (2007) recording (Play along in the Key of Em)



Starting Pitches: ○

Standard time - Each chord = 4 beats - Standard strum (Option: Swing!)

Chord Pattern:
V: Gm Gm Gm Gm / Gm D7 Gm Gm
Ch: D7 D7 Gm Gm / Gm D7 Gm Gm

V1: Paul and Silas were bound in jail, had no money for to go their bail
 Keep your eyes on the prize, hold on ___

Chorus: Hold on! ___ Hold on! ___
 Keep your eyes on the prize, hold on! ___

V2: Paul and Silas began to shout, the jail doors opened and they walked out
 Keep your eyes on the prize, hold on ___

Chorus

V3: The only chains we can stand are the chains of hand in hand
 Keep your eyes on the prize, hold on ___

V4: Got my hand on the freedom plow, wouldn't take nothing for my journey now
 Keep your eyes on the prize, hold on ___

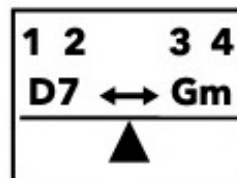
Chorus, End on Gm

Outro: Repeat last line and slow, end on Gm

Sandwich Pattern:



See Saw Pattern:



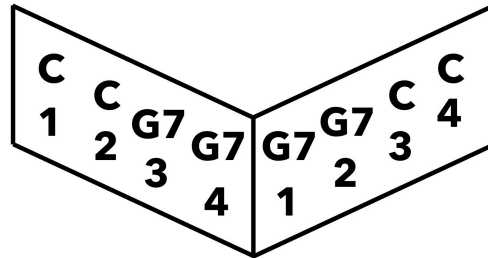
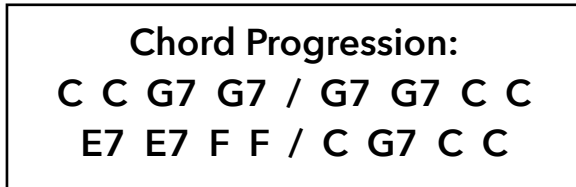
Freight Train

Elizabeth Cotten (written btw 1906-1912) - [Listen and watch here](#)

Made popular by Peggy Seeger, who had hired Cotten as a nanny

Standard time - Each chord = 4 beats / 1 measure - Thumb-strum pattern

Mirror Pattern:



Chorus:

C	C	G7	G7
Freight train,	freight train,	going so fast	
G7	G7	C	C
Freight train,	freight train,	going so fast	
E7	E7	F	F
Please don't tell what train I'm on			
C	G7	C	C
They won't know what route I've gone			

(Underlined lyrics indicate every two measures:)

Verse 1: When I'm dead and in my grave ... no more good times here I crave
Place the stone at my head and feet ... tell them all I've (gone) to sleep

Chorus

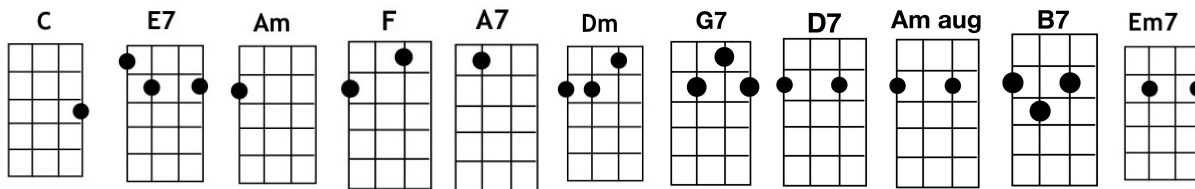
Verse 2: When I die, oh bury me deep ... way down on old Chestnut Street
So I can hear old Number Nine ... as she comes (rolling) by

Repeat Chorus

Outro: E7 E7 F F / C G7 C C

Georgia on my Mind

Stuart Gorrell & Hoagy Carmichael (1930) - Made famous by Ray Charles (1960) - [Watch here](#)



Standard time - Each chord = 4 beats, except * = 2 beats - Slow swing strum

Intro: C* A7* Dm* G7* C* F* C

C E7 Am F
Georgia ... Georgia ... the whole day through

C* A7* Dm* G7* C* A7* D7* G7*
Just an old sweet song keeps Georgia on my mind

C E7 Am F
Georgia ... Georgia ... a song of you

C* A7* Dm* G7* C* F* C* E7*
Comes as sweet and clear as moonlight through the pines

Am* F* Am aug* F* Am* F* Am aug* D*
Bridge: Other arms reach out to me ... other eyes smile tenderly

Am* F* Am aug* B7* Em7* A7* Dm* G7*
Still, in peaceful dreams, I see, the road ... leads back to you

C E7 Am F
Georgia ... Georgia ... no peace I find

C* A7* Dm* G7* C* F* C* E7*
Just an old sweet song keeps Georgia on my mind

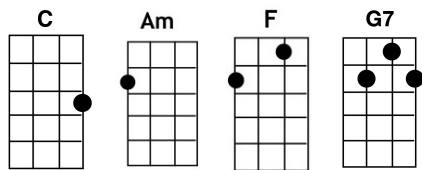
Repeat Bridge

C E7 Am F
Georgia ... Georgia ... no peace I find

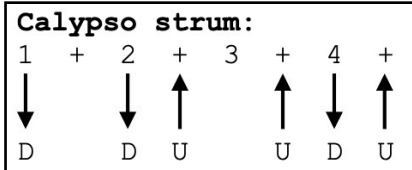
C* A7* Dm* G7* C* F* C* End on C
Just an old sweet song keeps Georgia on my mind

Girls Just Wanna Have Fun

Written by Robert Hazard - Recorded by Cyndi Lauper (1983)



Starting Pitch (SP) =



Standard time - Each chord = 4 bts, except * = 2 bts and / = 1 bt - Calypso strum, straight time

Intro: C C Am Am* F/ G7/ x2

V1: I come home in the morning light
 My mother says "When you gonna live your life right?"
 Oh mother dear we're not the fortunate ones
 And girls, they wanna have fun ... oh girls just wanna have fun

V2: __ The phone rings in the middle of the night
 My father yells "What you gonna do with your life?"
 __ Oh daddy dear, you know you're still number one,
 But girls, they wanna have fun, oh girls just want to have

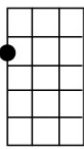
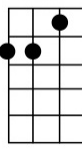
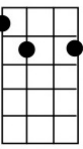
Chorus: That's all they really wa - ant... some fu - un...
 When the working day is done, oh girls they wanna have fun
 Oh girls just wanna have fun
 (Girls! ... They wanna have fun ... Girls! ... They wanna have

Instrumental: C C Am Am C C Am Am* F/ G7/

V3: __ Some boys take a beautiful girl
 And hide her away from the rest of the world
 __ I want to be the one to walk in the sun
 Oh girls just wanna have fun, oh girls just wanna have ... **Chorus x2, End on C**

Go Down, Moses

Recorded by the Fisk Jubilee Singers in 2007 - Our class arrangement after Louis Armstrong (1958)

Am	Dm	E7	
			Swing strum, full count 1 2 + 3 + 4 + 1 2 + 3 + 4 + 1 ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ D D UD UD UD D UD UD UD

Standard time - Each chord = 4 beats, except * = 2 beats - Swing strum

Chord pattern:
V: Am Am E7 Am (x2)
Ch: Am Dm Am* E7* Am / Am Dm E7 Am

V1: When Israel was in Egypt land ... (Let my people go!)
 Op-pressed so hard, they could not stand ... (Let my people go!)

Ch: So the Lord said, Go down! (Go down!) Moses! (Moses!)
Way down in Egypt land
Tell old ... Pharaoh ...
 To let my people go!

V2: So Moses went to Egypt land ... (Let my people go!)
 He made Old Pharaoh under-stand ... (Let my people go!)

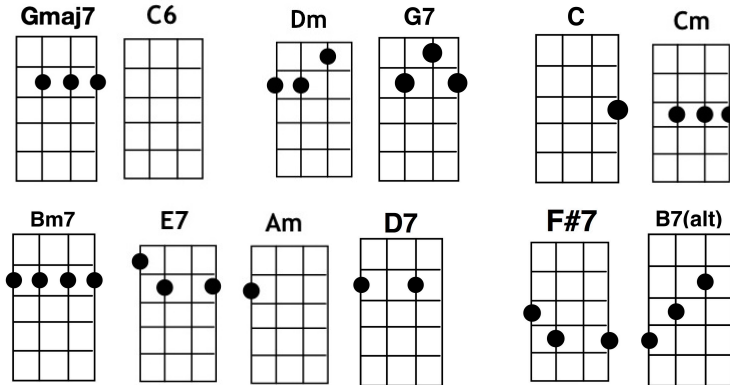
Chorus

V3: No more in bondage shall they toil ... (Let my people go!)
 Let them come out with Egypt's spoil ... (Let my people go!)

Chorus

God Bless the Child

Billie Holiday & Arthur Herzog, Jr. (1939) - Listen to the [original recording here](#)



Standard time - Each chord = **2 beats** - Slow swing strum

Intro: Gmaj7 C6 Gmaj7 C6

Gmaj7 **C6 Gmaj7** **C6**
V1: Them that's got shall get ... them that's not shall lose

Dm **G7** **Dm** **G7**
 So the Bible said and it still is news

C **C** **Cm** **Cm**
 Mama may have ... Papa may have

Bm7 **E7** **Am** **D7**
 God bless the child that's got his own

Gmaj7 C6 Gmaj7 C6 Gmaj7 C6 Am D7
 ... that's got his own

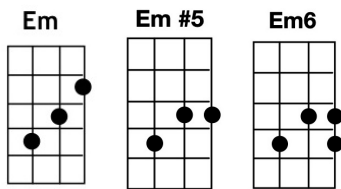
Gmaj7 **C6 Gmaj7** **C6**
V2: Yes, the strong gets more ... while the weak ones fade

Dm **G7** **Dm** **G7**
 Empty pockets don't ever make the grade

C **C** **Cm** **Cm**
 Mama may have ... Papa may have

Bm7 **E7** **Am** **D7**
 God bless the child that's got his own

Gmaj7 C6 F#7 B7
 ... that's got his own



Bridge:

Em Em#5 Em6 Em#5 Bm7 Bm7 F#7 B7
 Money, you've got lots of friends ... crowding round the door

Em Em#5 Em6 Em#5 Bm7 E7 Am D7
 When you're gone and spending ends ... they don't come no more

Gmaj7 C6 Gmaj7 C6
V3: Rich relations give ... crust of bread and such

Dm G7 Dm G7

You can help your-self, but don't take too much

C C Cm Cm
 Mama may have ... Papa may have

Bm7 E7 Am D7
 God bless the child that's got his own

Gmaj7 C6 Gmaj7 C6 End Gmaj7
 ... that's got his own

Fingerpicking Option:

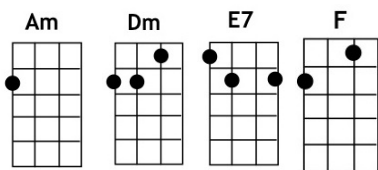
This song is in swing time, so each beat is divided into 3 microbeats. When we pick, then, we can use a common 6/8 time pattern - each chord = 6 microbeats:

6/8 picking (lo G):						
A	-	(X)	-----	X	-----	(X) --
E	-----	X	-----	X	-----	
C	-----	X	-----	X	-----	
G	--	X	-----	X	-----	
	1	2	3	4	5	6 1...

6/8 picking (hi G) - 2 options:						
A	-----	X	-----	X	--	
E	-----	X	-----	X	-----	
C	--	X	-----	X	-----	
G	-----	X	-----	X	-----	
	1	2	3	4	5	6
A	--	X	-----	X	-----	X--
E	-----	X	-----	X	-----	
C	-----	X	-----	X	-----	
G	--	X	-----	X	-----	X--
	1	2	3	4	5	6 1...

Hello & Goodbye

Avery Hill (2015)



Swing strum, lilt unevenly, quick up-strum							
1	2	+ 3	4	+ 1	2	+ 3	4 + 1
↓	↓	↑ ↓	↓	↑ ↓	↓	↑ ↓	↓ ↑ ↓
D	D	U-D	D	U-D	D	U-D	D U-D

Standard time - Each chord = **2 beats** - Swing strum

Intro: Am E7 Am E7 (vamp)

Am E7 Am E7 Am E7 Am E7

V1: Oh I've lived on this hill for many a year, many a year have I

Am E7 Am E7 Am E7 Am E7

Each day I walk down the hill into town just to say "hel-lo and good-bye"

Dm Dm Dm Dm Am E7 Am E7

I ... walk by the baker ... I walk by the school

F F F F E7 E7 E7 E7

I ... go read the paper ... just to see what's in the news

Am E7 Am E7 Am E7 Am E7

When it gets dark, I walk back up the hill, back up the hill do I

Am E7 Am E7 Am E7 Am E7

For I have done what I wanted to do, I have said "hel-lo and good-bye" ...**Vamp**

V2: Oh I've lived in this town for all of my life, all of my years have _I_ _

I know every-one and I call them by name when I say "hel-lo and good-bye" _

I _ shake hands with my neighbor, I wave _ to my friends _

I go see the preacher just to make my amends

When it gets dark, I walk back up the hill, back up the hill do _I_

For I have done what I wanted to do, I have said "hel-lo and good-bye" ...**Vamp**

V3: Oh I've lived on this hill for many a year, many a year have _I_ _

And to-day is my favorite day of the week just to say "hel-lo and good-bye" _

I _ go kiss my wife, tell my kids _ to be-have _

Then I walk (1 strum) with them all ... to put flowers (1 strum) on my grave

When it gets dark, I walk back up the hill, back up the hill do _I_

For I have done what I wanted to do, I have said "hel-lo and good-bye" ...

Am E7 Am E7 F/ E7/ Am (End)

Outro: Hel-lo... Hel-lo... Hel-lo-o-o-o... Goodbye

Here Comes the Rain Again

Annie Lennox & David Stewart - Play along with The Eurythmics (1983)

Am	F	G	C	D	Em	Standard strum + back beat: 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↑ ↓ ↑ D D U D U D U

Standard time - Each chord = 4 beats, / = 1 strum + hold - Standard Back Beat Strum
 Optional Challenge: Rolling Pick on Verses

Intro: Am Am F F G G Am Am (Repeat)

Am	Am	F	F	G	G	Am	Am
V1: Here comes the rain again, falling on my head like a memory							
G	G	Am	Am				
Falling on my head like a new emotion							
Am	Am	F	F				
I want to walk in the open wind ... I want to talk like lovers do							
G	G	Am	Am				
I want to dive into your ocean ... Is it raining with you? So baby ...							

F	F	C	C				
Chorus: Talk to me ... like lovers do							
F	F	C	C				
Walk with me ... like lovers do							
F	F	C	C	D	D	G	G/(4)
Talk to me ... like lovers do ...							

V2: ___ Here comes the rain again, raining on my head like a tragedy,
Tearing me apart like a new emotion ___ ___
 ___ I want to breathe in the open wind, ___ I want to kiss like lovers do.
 I want to dive into your ocean ... is it raining with you? So baby ...

Chorus

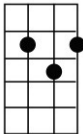
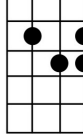
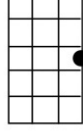

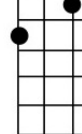
Interlude: Em F Am Am Em F G G							
F	F	C	C	D	D	G	G/(4)
So baby, talk to me ... like lovers do							

Repeat Intro (Full)

Repeat Verse 1, End Am

Home in the Islands

Henry Kapono (1997)

G	Gsus4	C	Csus4	F	Calypso Variation (2 bars): 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ D D U U D D* D (*Potential chord sub here)
					

Standard time - Each chord = 4 beats - Calypso strum or **Challenge:** Calypso Variation!

Intro: G Gsus-G (vamp)

G	Gsus-G	C	Csus-C
Verse 1:	The road goes far ...	a-way from home ...	
C	Csus-C	G	Gsus-G
	and I get lonely ...	missing you only	
G	Gsus-G	C	Csus-C
	When I'm away ...	and it's a sunny day ...	
C	Csus-C	G	Gsus-G
	It's not quite the same	as the ocean blue	

G	G	F	F	C	C	G	G			
Chorus:	At ho-o-ome in the islands ...		at ho-o-ome in the islands							
G	G	F	F	C	(Tacit 1 bar)		G	G	G	G
	At ho - o - ome ...		in the middle of the sea							

V2: I'm a happy man ... in an island band
 Living the life ... of a gypsy musician
 And it's hard on my head ... when the lady of my heart
 Is miles and miles and miles away

Chorus

[Instrumental: G G C C F F G G x4]

[Chorus]

V3: There's no other place ... that I'd rather be
 Than home in the islands ... in the ī of the sea
 Keeping real close ... to my family and friends
 Taking it easy ... in the tropical breezes

Chorus

End on G

How Sweet It Is (To Be Loved By You)

Holland-Dozier-Holland - Play along with Marvin Gaye (1964)

C	C7	Dm	F	G7	Am	Swing strum, lilt unevenly, quick up-strum		
1	2	+ 3	4	+ 1	2	+ 3	4	+ 1
↓	↓	↑ ↓	↓	↑ ↓	↓	↑ ↓	↓	↑ ↓
D	D	U-D	D	U-D	D	U-D	D	U-D

Standard time - Each chord = 4 beats, except * = 2 beats - Standard strum in swing beat

Chorus:

F	Dm*	G7*	C	C7
How sweet it is to be loved by you				
F	Dm*	G7*	C	C
How sweet it is to be loved by you				

V1:

C	Am	G7	F
I needed the shelter of someone's arms ... and there you were			
C	Am	G7	F
I needed someone to understand my ups and downs ... and there you were			
C	F	C	F
With sweet love and de-votion ... deeply touching my e-motion			
C	F	C/ (on 2)	C7
I want to stop and thank you baby, I wanna stop and thank you baby ... Chorus			

V2:

__ I close my eyes at night, wond'ring where would I be without you in my life
Everything I did was just a bore, __ all the things I did, seemed I did them before
 But you brightened up for me all of my days with a love so sweet in so many ways
 I want to stop and thank you baby, I just wanna stop and thank you baby ... **Chorus**

V3: (First two lines as instrumental)

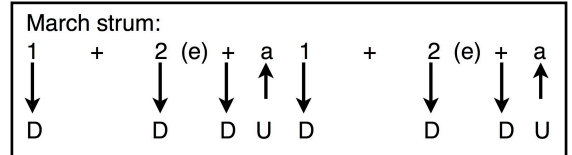
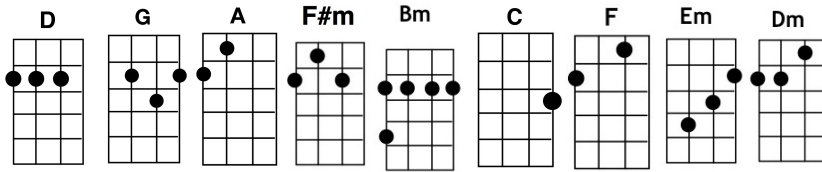
__ You were better to me than I was to myself,
 __ for me, there's you and there ain't nobody else
 I want to stop and thank you baby, I just wanna stop and thank you baby ... **Chorus**

Chorus x2, End on C

I Am Woman

Helen Reddy & Ray Burton

Released on Reddy's debut album *I Don't Know How to Love Him* (1971)



Standard time - **Each chord = 2 beats** - March strum

Intro: D G F#m Bm G D G A

Verse 1:

I am woman, hear me roar, in numbers too big to ignore
 and I know too much to go back and pretend

'Cause I've heard it all before, and I've been down there on the floor
 no one's ever gonna keep me down a-gain

Chorus:

Oh, yes I am wise, but it's wisdom born of pain
 Yes, I've paid the price, but look how much I gained
 If I have to ... I can do anything
 I am strong ... I am invincible ... I am woman

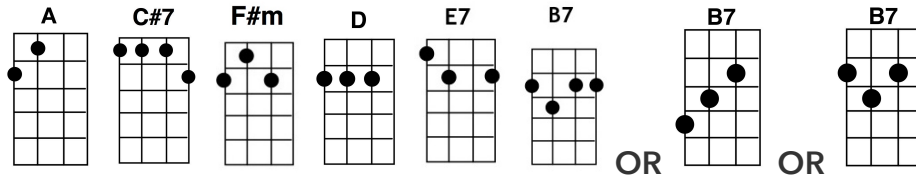
Verse 2: You can bend but never break me, 'cause it only serves to make me
 more de-ter-mined to a-chieve my final goal ___
 And I come back even stronger, not a novice any longer
 'Cause you've deepened the con-vict-ion in my soul ___ ... **Chorus**

Verse 3: I am woman watch me grow, see me standing toe to toe
 as I spread my lovin' arms across the land ___
 But I'm still an em-bry-o_, with a long long way to go
 un-til I make my brother under-stand ___ ... **Chorus**

Last Ch.: ... I am strong ... I am invincible ... I am woman ... **End on C**

I Wish I Knew How It Would Feel To Be Free

By jazz musician Billy Taylor (1963) - Recorded by Nina Simone (1967)



Standard time - Each chord = 4 beats, except * = 2 beats - Standard strum, straight beat

Intro: A* C#7* F#m D* E7* A / A* D* A B7 E7
 A* C#7* F#m D* E7* A / A* C#7* F#m D* E7* A

A* C#7* F#m D* E7* A

V1: I wish I knew how it would feel to be free

A* D* A B7 E7

I wish I could break all the chains holding me

A* C#7* F#m D* E7* A

I wish I could say all the things that I should say

A* C#7* F#m D* E7* A

Say 'em loud, say 'em clear for the whole round world to hear

V2: I wish I could share all the love that's in my heart

Re-move all the bars that keep us a-part

I wish you could know what it means to be me

Then you'd see and a-gree that every man (-one) should be free

V3: I wish I could give all I'm longin' to give

I wish I could live like I'm longin' to live

I wish I could do all the things that I can do

And though I'm way over due, I'd be starting a-new

V4 / Outro:

Well I wish I could be like a bird in the sky

How sweet it would be if I found I could fly

Oh I'd soar to the sun and look down at the sea

A* C#7* F#m A* C#7* F#m

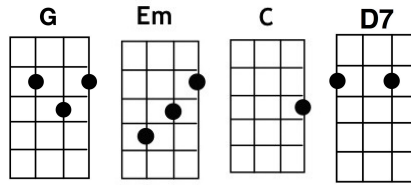
Then I'd sing 'cause I know, yeah, then I'd sing 'cause I know, yeah

A* C#7* F#m D* E7* A (End)

Then I'd sing 'cause I know how it feels to be free

If I Had a Hammer

Lee Hays and Pete Seeger - [Listen here](#)



Standard time - Each chord = 4 beats, except * = 2 beats - Fast swing strum

Intro: G* Em* C* D7* G* Em* C*

Verse 1: D7* G* Em* C* D7* G* Em* C*
 If I had a ham - mer ... I'd hammer in the mo - orn - ing
 D7* G* Em* C D7 D7
 I'd hammer in the e - evening all over this land
 G G Em Em
 I'd hammer out danger ... I'd hammer out a warning
 C* D7* C* D7* G* Em* C* D7* G* Em* C* (D7*)
 A - a - a - all over this land

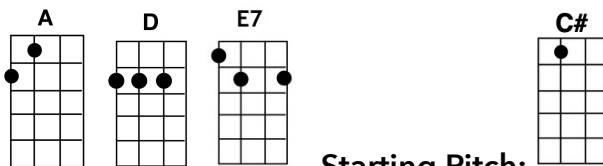
Verse 2: If I had a bell, I'd ring it in the morning ...

Verse 3: If I had a song, I'd sing it in the morning ...

Verse 4: D7* G* Em* C* D7* G* Em* C*
 Well I've got a ham - mer and I've got a bell
 D7* G/ C/ G/ D7 D7
 And I've got a song! to! sing! all over this land
 G G Em Em
 It's the hammer of justice ... it's the bell of free - dom
 C* D7* C* D7* G* Em* C* D7* G* Em* C* D7* End G
 A - a - a - all over this land ...

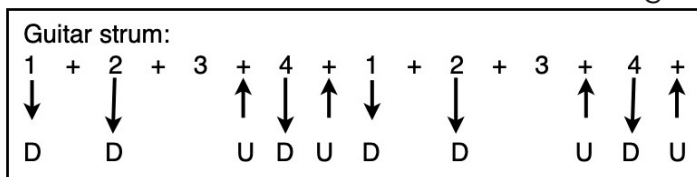
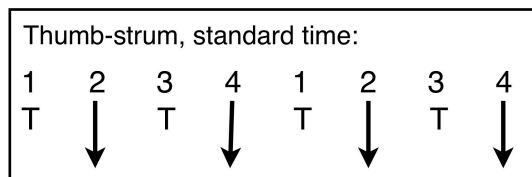
If You Miss Me at the Back of the Bus

Lyrics by Charles Neblett (1963) - Melody adapted from traditional Oh Mary Don't You Weep - Our arrangement based on Pete Seeger's (1963) recording



Starting Pitch:

Standard time - Each chord = 4 beats - Thumb-strum or Guitar strum with a swing



Chord Pattern:
A E7 E7 A / D A E7 A (x2)

V1: If you miss me at the back of the bus, and you can't find me no-where
Come on over to the front of the bus, I'll be ridin' up there
I'll be ridin' up there, I'll be ridin' up there
Come on over to the front of the bus, I'll be ridin' up there

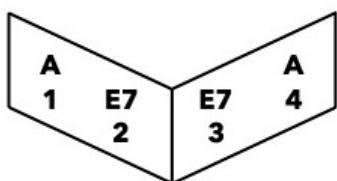
V2: If you miss me at the picket lines, and you can't find me no-where
Come on down, to the jail-house, I'll be roomin' over there
I'll be roomin' over there, I'll be roomin' over there
Come on down to the jail-house, I'll be roomin' over there

V3: If you miss me in the cotton fields, and you can't find me no-where
Come on down to the court house, I'll be votin' right there
I'll be votin' right there, I'll be votin' right there
Come on down to the court house, I'll be votin' right there

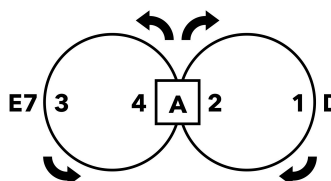
Repeat V1

End on A

Mirror Pattern:

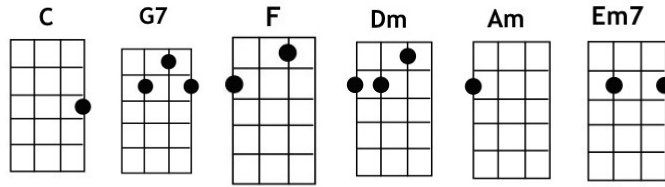


Boomerang Pattern:



If You Want To Sing Out, Sing Out

Cat Stevens (1971) for the film *Harold & Maude* - [Listen to the original here](#)



Standard time / Each chord = 4 beats, except * = 2 beats / Swing strum

Intro: C* G7* F / C* G7* F

Verse 1:

C* G7* F C* G7* Am
 If you want to sing out, sing out ... And if you want to be free, be free
 Dm* Am* G7* C* G7
 Cause there's a million things to be, you know that there are
 C* G7* F C* G7* Am
 If you want to live high, live high. And if you want to live low, live low.
 Dm* Am* G7* C* G7 G7
 Cause there's a million ways to go, you know that there are

Chorus:

C F G7 C
 You can do what you want... The opportunity's on
 C F G7 C
 And if you find a new way... You can do it today
 C F G7 C
 You can make it all true... And you can make it undo
 Em7 Am Em7 Am Em7 G7 G7
 You see... Ahhh! It's eas-y... Ahhhh! You on-ly... need to know

Verse 2:

C* G7* F C* G7* Am
 If you want to say yes, say yes... And if you want to say no, say no
 Dm* Am* G7* C* G7
 Cause there's a million ways to go, you know that there are.
 C* G7* F C* G7* Am
 And if you want to be me, be me... And if you want to be you, be you
 Dm* Am* G7* C* G7
 Cause there's a million things to do, you know that there are

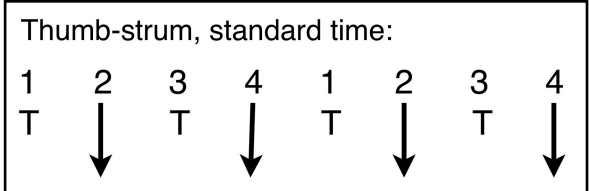
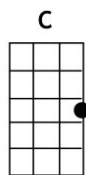
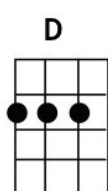
Chorus

Outro:

C* G7* F C* G7* Am
 If you want to sing out, sing out ... And if you want to be free, be free
 Dm* Am* G7* C* G7
 Cause there's a million things to be, you know that there are
 C* G7* F C* G7* F
 You know that there are ... You know that there are ...
 C* G7* F
 You know that there are ... **End on C**

Keep Your Lamps Trimmed and Burning

Traditional Spiritual - This arrangement inspired by Blind Willie Johnson rendition



Standard time - Each chord = 4 beats, except *= 2 beats - Thumb-strum pattern

Intro: Verse without lyrics

V1: D D C C
 Keep your lamps trimmed and burning, keep your lamps trimmed and burning

 D D D* C* D
 Keep your lamps trimmed and burning, for the time is drawing nigh

Chorus: D D C C
 Children, don't grow weary, children, don't grow weary

 D D D* C* D
 Children, don't grow weary, for the time is drawing nigh

V2: Darker midnight lies be-fore us, darker midnight lies be-fore us
 darker midnight lies be-fore us, for the time is drawing nigh

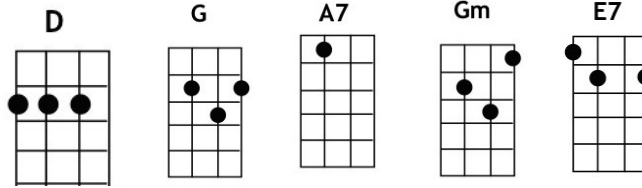
V3: Lo, the morning soon is breaking, lo, the morning soon is breaking
 lo, the morning soon is breaking, for the time is drawing nigh ... **Chorus**

V4: This hard journey soon be over, this hard journey soon be over,
 This hard journey soon be over, for the time is drawing nigh

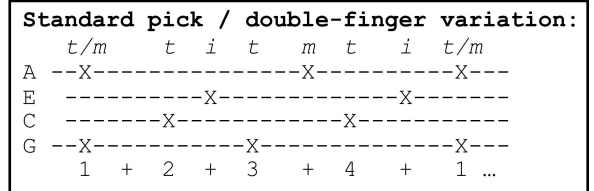
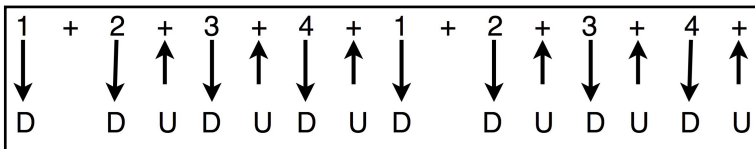
Repeat V1 - Chorus x2 - End on D

Lahainaluna¹

Kui Lee (1932-1966)



Standard time - Each chord = 4 beats, except * = 2 beats - Standard strum or pick



D G D D

I am going to the island of the valleys

A7 A7 D A7

To Lahaina Lahainaluna

D G D D

Where the mountains are green you will find me

A7 A7 G* Gm* D

In Lahaina Lahainalu - u - u - na

G G D D

They say that *Maui no ka oi*² and I agree

E7 E7 A7 A7

'Cause *Maui noka oi* is the only place for me

D G D D

That's where you'll find me, down by the seaside

A7 A7 D D

Watching the moonlight, the twinkling starlight

A7 A7 D D

The morning sunrise, the golden sunset

A7 A7 G* Gm* D

In Lahaina Lahainalu - u - u - na

A7 A7 G* Gm* D (End)

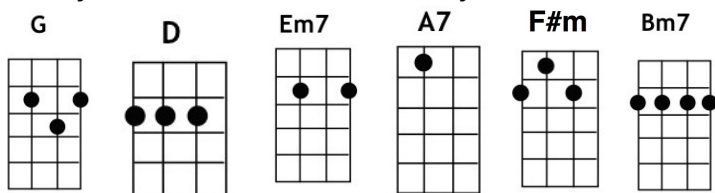
In Lahaina Lahainalu - u - u - na

¹ *Lahainaluna* (lah-HI-nah-LOO-nah) = referring to Lahaina, a town on the far west coast of the Maui island

² *Maui no ka oi* = "Maui is the best"

Landslide

written by Stevie Nicks - recorded by Fleetwood Mac on *Fleetwood Mac* (1975) - [Watch here](#)



	t	i	t	m	t	i	t	m
A	-----	X	-----	X	-----	X	-----	X
E	-----	X	-----	X	-----	X	-----	X
C	-----	X	-----	X	-----	X	-----	X
G	-----	X	-----	X	-----	X	-----	X

Standard time - Each chord = 4 beats, except / = 1 beat - Standard strum or pick

Intro: G D Em7 D / G D Em7 D

Verse 1:
 G D Em7 D I took my love and I took it down
 G D Em7 D I climbed a mountain and I turned a-round
 G D Em7 D And I saw my re-flec-tion on the snow-covered hills
 G D Em7 Em7/ D/ Till a landslide brought me down

Verse 2:
 G D Em7 D Mirror in the sky, what is love?
 G D Em7 D Can the child within my heart rise a-bove?
 G D Em7 D Can I sail through the changing ocean tide?
 G D Em7 D G D Em7 D Can I handle the seasons of my life ...

Interlude: G D Em7 A7

Chorus:

D F#m Bm7 Bm7 G D Em7 A7 Well I've been a-fraid of changing... 'cause I built my life around you
 D F#m Bm7 Bm7 G D Em7 Em7/ D/ But time makes you bolder even children get older, and I'm getting older too

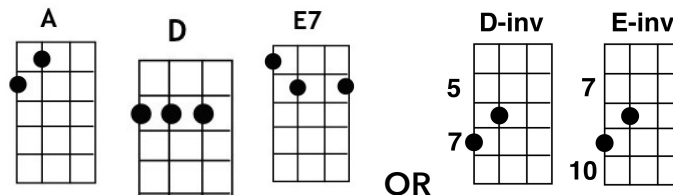
Interlude: G D Em7 D / G D Em7 D / G D Em7 D / G D Em7 A7
Repeat Chorus

Verse 1 (Reprise):

G D Em7 D G D Em7 D Take my love and take it down... climb a mountain and turn a-round
 G D Em7 D G D Em7 D And if you see my re-flec-tion in the snow-covered hills, a landslide will bring it down
 G D Em7 D (pause - 4) And if you see my re-flec-tion in the snow-covered hills...
 G D Em7 D G D Em7/ (End) a landslide will bring it down... well a landslide will bring it down

Lean on Me

Bill Withers - Released on *Still Bill* (1972) - [Listen here](#)



See-saw picking (lo G):

A	-----	X	-----	X	-----			
E	-----	X	-----	X	-----			
C	-----	X	---	X	---	X	---	X
G	---	X	-----	X	-----			
	1	+	2	+	3	+	4	+

March strum in 4 (slow):

1	+	2	+	a	3	+	4	+	a
↓		↓		↓ ↑	↓		↓		↓ ↑
D		D		D U	D		D		D U

Standard time - Each chord = 4 beats, / = 1 strum hold

Verse 1: **A/(4)** Sometimes in our lives, we all have pain, we all have sorrow
A/ D/ A/ E7/
A/ D/ A/ E7/(2) A/(2)
 But if we are wise we know that there's always to - mor - row

Chorus (Pick):

A D A E7
 Lean on me ... when you're not strong ... and I'll be your friend ... I'll help you carry on
A D A E7* A*
 For ... it won't be long ... 'til I'm gonna need ... somebody to lean on

Verse 2: Please ... swallow your pride ... if I have things ... you need to borrow
For ... no one can fill ... those of your needs ... that you don't let show ...

Chorus

Verse 3: If ... there is a load ... you have to bear ... that you can't carry
I'm ... right up the road ... I'll share your load ... if you just call me

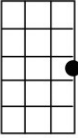
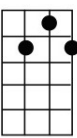
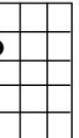

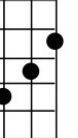
Bridge (scratch March strum): So just call on me brother when you need a hand
 We all need some-bo-dy to lean on
 I just might have a problem that you'll under-stand
 We all need some-bo-dy to lean on

Chorus x 2 (March strum)

A D A E7/ A/
Outro (Pick): For ... it won't be long ... 'til I'm gonna need ... somebody to lean on

Let it Be

Lennon/McCartney (1970 - *Let it Be*) - [Listen here](#)
 Standard time / Each chord = 4 beats

C	G7	Am	F	Em	Standard strum, emphasize first beat 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↑ D D U D U D U D D U D U D U
					

Intro: C G7 Am F C G7 F C

Verse 1:

	C	G7	Am	F
When I find myself in times of trouble, Mother Mary comes to me				
C	G7	F	C	
Speaking words of wisdom: let it be				
C	G7	Am	F	
In my hour of darkness she is standing right in front of me				
C	G7	F	C	
Speaking words of wisdom: let it be				

Chorus 1:

Am	Em	F	C	C	G7	F	C
Let it be, let it be, let it be, let it be - whisper words of wisdom, let it be							

Verse 2:

And when the broken-hearted people living in the world agree
There will be an answer: let it be ____
 For though they may be parted, there is still a chance that they will see
There will be an answer: let it be ____

Chorus 2:

Am	Em	F	C	C	G7	F	End on C
Let it be, let it be, let it be, let it be - there will be an answer: let it be							

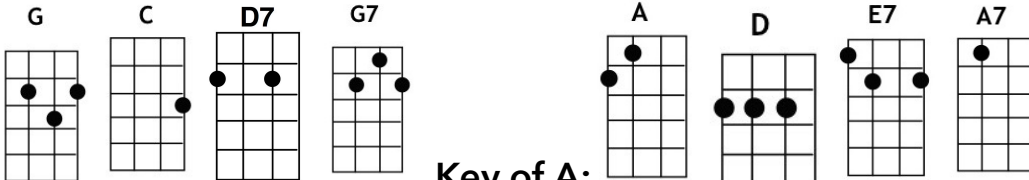
Verse 3:

And when the night is cloudy there is still a light that shines on me
Shinin' until to-morrow, let it be ____
 I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be ____

Repeat Chorus 1, End on C

Me and Bobby McGee

Kris Kristofferson (1970) - [Listen here](#)

Key of G:  Key of A:

Thumb-strum, standard time:								1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +											
1	2	3	4	1	2	3	4	↓	+	↓	+	↓	+	↓	+	↓	+		
T	↓	T	↓	T	↓	T	↓	D	D	U	D	U	D	U	D	D	U	D	U

Standard time - Each chord = 4 beats - Thumb-strum OR Standard strum with backbeat

Verse 1:

G G G G
 Busted flat in Baton Rouge, headin' for the train
 G G D7 D7
 Feelin' near as faded as my jeans
 D7 D7 D7 D7
 Bobby thumbed a diesel down, just before it rained
 D7 D7 G G
 It took us all the way to New Or-leans
 G G G G
 I took my har-poon out of my dirty red ban-dana
 G G7 C C
 I was playin' soft while Bobby sang the blues
 C C G G
 With them windshield wipers slappin' time, and Bobby clapping hands
 D7 D7 G G
 We finally sang off every song that driver knew

Chorus:

C C G G
 Freedom's just a-nother word for nothin' left to lose
 D7 D7 G G7
 Nothin' ain't worth nothin' but it's free
 C C G G
 Feelin' good was easy, Lord, when Bobby sang the blues
 D7 D7 D7 D7
 Feelin' good was good enough for me
 D7 D7 G G
 Good enough for me and my Bobby McGee

Key change: A A

Verse 2: A A A A
From the coal mines of Ken-tucky to the California sun
A A E7 E7
Bobby shared the secrets of my soul
E7 E7 E7 E7
Standing right be-side me, Lord... through everything I done
E7 E7 A A
Every night she kept me from the cold
A A A A
Then somewhere near Sa-li-nas, Lord, I let her slip a-way
A A7 D D
Looking for the home I hope she'll find
D D A A
And I'd trade all of my to-mor-rows, for a single yester-day
E7 E7 A A
To be holdin' Bobby's body next to mine

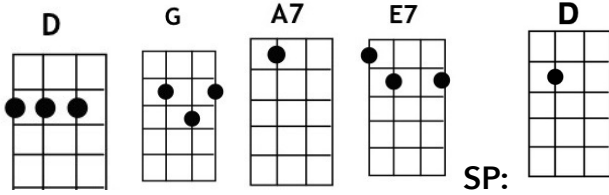
Chorus: D D A A
Freedom's just a-nother word for nothin' left to lose
E7 E7 A A7
Nothin' ain't worth nothin' but it's free
D D A A
Feelin' good was easy, Lord, when Bobby sang the blues
E7 E7 E7 E7
Feelin' good was good enough for me
E7 E7 A A
Good enough for me and my Bobby McGee ...

Outro: A A A A A A E7 E7
La da da ... me and Bobby McGee
E7 E7 E7 E7 E7 E7 A A
La da da ... me and Bobby McGee

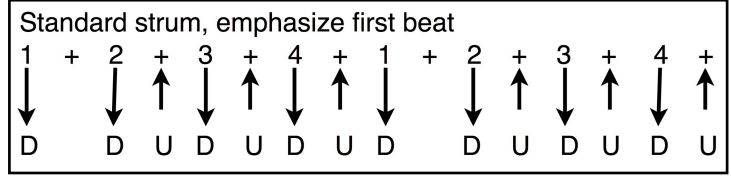
Repeat Outro, end on A

Nine To Five

Written and recorded for the film *Nine to Five* - [Watch the music video here](#)



SP:



Standard time / Each chord = 4 beats, except *= 2 beats

(straight half-beat muted strums for Intro & Verses - 8 strums per chord)

Intro:

D **D**

A ---0-0-0-0-0-0-0-0-0-0-0-0-0-0-----0-----
 E ---2-2-2-2-2-2-2-2-2-2-2-2-2-2-----2-----
 C ---2-2-2-2-2-2-2-2-2-2-2-2-2-2---0-1-2-----
 G ---2-2-2-2-2-2-2-2-2-2-2-2-2-2-4-----2-----
 Bts: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 ...

(Repeat)

Verse 1: **D**
Tumble outta bed and stumble to the kitchen

G
Pour myself a cup of ambition

D **A7**
Yawning, stretching, try to come to life

D
Jump in the shower and the blood starts pumping

G
Out on the street the traffic starts jumping

D* **A7*** **D*** **D/**
With folks like me on the job from nine to five

(standard strum)

Chorus 1: **G** **G**
Working nine to five what a way to make a living

D **D**
Barely getting by, it's all taking and no giving

G **G**
They just use your mind and they never give you credit

(straight strums:) **E7** **A7**
It's e-nough to drive you crazy if you let it

(standard:) **G** **G**
 Nine to five for service and devotion
D **D**
 You would think that I would de-serve a fair promotion
G **G**
 Want to move ahead but the boss won't seem to let me
E7 **A7**
 I swear sometimes that man is out to get me

Interlude: Repeat Intro

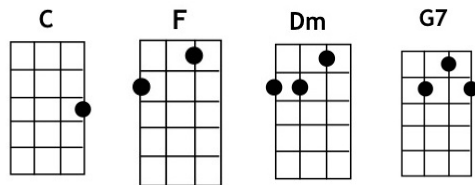
Verse 2: **D**
 They let you dream just to watch 'em shatter
G
 You're just a step on the bossman's ladder
D **A7**
 But you got dreams he'll never take a-way
D
 In the same boat with a lot of your friends
G
 Waiting for the day your ship will come in
D* **A7*** **D*** **D/**
 Then the tide's going to turn and it's all going to roll your way

Chorus 2: **G** **G**
 Working nine to five what a way to make a living
D **D**
 Barely getting by, it's all taking and no giving
G **G**
 They just use your mind and they never give you credit
E7 **A7**
 It's e-nough to drive you crazy if you let it
G **G**
 Nine to five yeah they got you where they want you
D **D**
 There's a better life and you think about it don't you
G **G**
 It's a rich man's game no matter what they call it
E7 **A7**
 And you spend your life putting money in his wallet

Outro: Repeat Intro, End on D

My Girl

Smokey Robinson & Ronald White - Recorded by The Temptations (1964)



Each chord = 4 beats, except * = 2 beats - Standard strum, straight beat

Intro: C F C F

V1: I've got sunshine... on a cloudy day...
 And when it's cold outside, I've got the month of May

Ch: I guess you'd say: what can make me feel this way?
 My girl (my girl, my girl ...) talkin' 'bout my girl (my girl)

Verse 2:

I've got so much honey, the bees envy me ___
 I've got a sweeter song ___ than the birds in the trees ___

Chorus

Interlude: C F C F / Dm G7 Em A7
 Ooh ...

Verse 3:

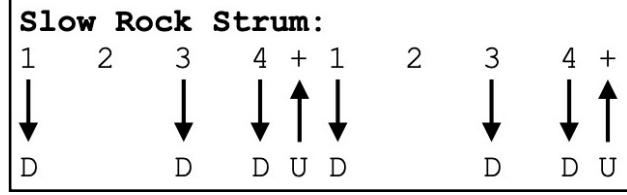
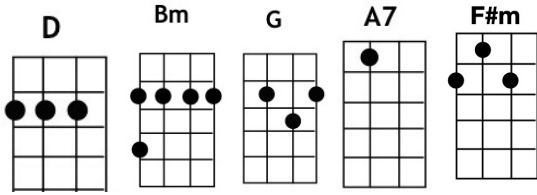
I don't need no money, fortune or fame
 I've got all the riches, baby, one man can claim

Last Chorus:

I guess you'd say: what can make me feel this way?
 My girl, my girl, my girl talkin' 'bout my girl

Perhaps Love

John Denver (1981)



Standard time - Each chord = 4 beats except * = 2 beats - Slow Rock strum in straight beat

Intro: D Bm G A7/(hold)

V1: Perhaps love is like a resting place, a shelter from the storm
 It e-xists to give you comfort, it is there to keep you warm
 And in those times of trouble when you are most a-lone
 The memory of love will bring you home

V2: Perhaps love is like a win-dow, per-haps an open door
 It in-vites you to come closer, it wants to show you more
 And even if you lose yourself and don't know what to do
 The memory of love will see you through ___

Bridge: Oh, love to some is like a cloud, to some as strong as steel
 For some a way of living, for some a way to feel
 And some say love is holding on, and some say letting go
 And some say love is everything and some say they don't know

V3: Perhaps love is like the ocean, full of conflict, full of change
 Like a fire when it's cold outside or thunder when it rains
 If I should live for-ever, and all my dreams come true
 My memories of love will be of you

Repeat Bridge and V3 - End on D

The Pill

Loretta Lynn (1975) (Play along in F)

The image shows three guitar chord diagrams: D (open strings, 2nd fret on D, G, B), G (open strings, 3rd fret on G, B), and A7 (open strings, 2nd fret on D, 3rd fret on G, 4th fret on B). To the right is a guitar strumming pattern diagram with 12 beats. The strumming sequence is: 1 (down), 2 (up), 3 (down), 4 (up), 5 (down), 6 (up), 7 (down), 8 (up), 9 (down), 10 (up), 11 (down), 12 (up). The notes for each beat are: 1 (D), 2 (D), 3 (U), 4 (D), 5 (U), 6 (D), 7 (D), 8 (D), 9 (U), 10 (D), 11 (U), 12 (U).

Standard time - Each chord = 4 beats - Guitar strum (or Thumb strum)

Verse 1:

D G G D

You wined me and dined me when I was your girl

D D D A7

Promised if I'd be your wife you'd show me the world

D G G D

But all I've seen of this old world is a bed and a doctor bill

D D A7 D

I'm tearing down your brooder house, 'cause now I've got the pill

V2:

D G G D

All these years I've stayed at home while you had all your fun

D D D A7

And every year that's gone by, a-nother baby's come

D G G D

There's gonna be some changes made right here on Nursery Hill

D D A7 D

You've set this chicken your last time 'cause now I've got the pill

V3:

A7 A7 G D

This old maternity dress I've got is going in the garbage

A7 A7 G A7

The clothes I'm wearing from now on won't take up so much yardage

D G G D

Mini-skirts, hot pants and a few little fancy frills

D D A7 D

Yeah, I'm making up for all those years since I've got the pill

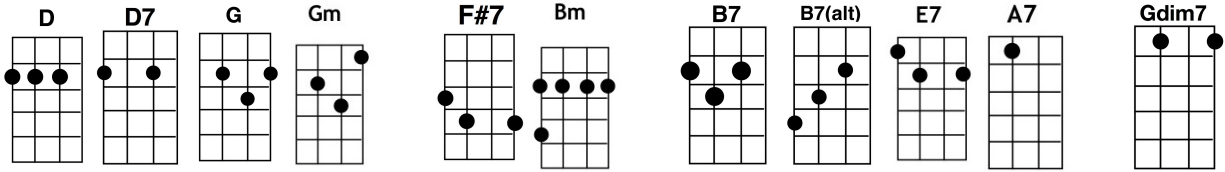
V4: I'm tired of all your crowing, how you and your hens play
 While holding a couple in my arms a-nother's on the way
 This chicken's done tore up her nest and I'm ready to make a deal
 And you can't afford to turn it down 'cause you know I've got the pill

V5: This incubator is over-used be-cause you've kept it filled
 The feeling good comes easy, now since I've got the pill
 It's getting dark, it's roosting time, to-night's too good to be real
 Aw, but Daddy don't you worry none 'cause Mama's got the pill

Repeat last two lines, End on D

Prove it on Me Blues

Play along with Ma Rainey (1928)



Standard time - Each chord = 4 beats - Swing strum

Intro: D* D7* G* Gm* E7* A7* D

Verse:

D* D7* G* Gm* E7* A7* D

Went out last night, had a ... great big fight ... Every-thing seemed to go on wrong

D* D7* F#7* Bm* E7 A7

I looked up, to my surprise, the gal I was with was gone

D* D7* G* Gm* E7* A7* D

Where she went ... I don't know, I mean to follow every-where she goes

A7 Gdim7

Folks say I'm crooked, I didn't know where she took it,

E7 A7

I want the whole world to know ...

D D7* B7* E7* A7* D

Chorus 1: They say I do it, ain't nobody caught me, sure got to prove it on me

D F#7* Bm*

Went out last night with a crowd of my friends

E7 A7

They must've been women, 'cause I don't like no men

D/ (3) D/ D7/ (3)

It's true I wear a collar ... and a tie ...

D7/ G/ (3) G/ Gm/ (3)

Makes the wind blow ... all the while

D D7* B7* E7* A7* D

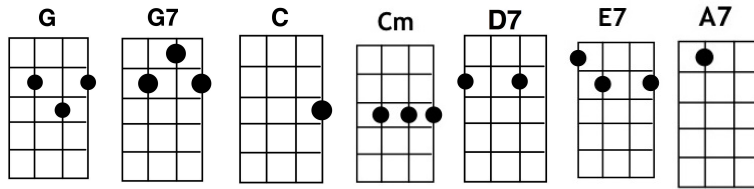
Don't you say I do it, ain't nobody caught me, you sure got to prove it on me

Instrumental: Chorus Pattern

D D7* B7* E7* A7* D
Chorus 2: Say I do it, ain't nobody caught me, sure got to prove it on me
D F#7* Bm*
 I went out last night with a crowd of my friends
E7 A7
 It must've been women, 'cause I don't like no men
D/ (3) D/ D7/ (3)
 Wear my clothes ... just like a fan
D7/ G/ (3) G/ Gm/ (3)
 Talk to the gals just like any old man
D D7* B7* E7* A7* D* B7*
 Cause they say I do it, ain't nobody caught me, sure got to prove it on me
E7* A7* D/ A7/ End on D
 Sure got to prove it on me

Rock Me

Adapted from the gospel song "Hide Me in Thy Bosom" by Rev. Thomas A. Dorsey
 First recorded by Charles Beck in 1937 - Released by Rosetta Tharpe in 1938



Standard time - Each chord = 4 beats - Swing strum

Intro: G G7 C Cm G G D7 D7
 G G7 C Cm G* E7* A7* D7* G G

Verse 1: G G7 C Cm
 Now won't you hear me singin' ... hear the words that I'm saying
 G G D7 D7
 Wash my soul with water from on high
 G G7 C Cm
 While the world love's love is around me ... evil sought to bind me
 G* E7* A7* D7* G G
 But ooh, if you leave me ... I will die

Chorus: G G7 C Cm
 You hide me in thy bosom, till the storm of life is over
 G G D7 D7
 Rock me in the cradle of thy love
 G G7 C Cm
 Only fee-ee-eed me till I want no more
 G* E7* A7* D7* G G
 Then you take me to your blessed home a-bove

V2: Make my journey brighter, make my burden lighter
Help me to do good wherever I can ___
 Oh, let thou praise and thrill me, thou loving kindness fill me
 Then you ho-o-old me, hold me in the hollow of thy hand ___

Chorus, End on G

Salaam

Mosh Ben-Ari with Sheva (1997)

The image shows three chord diagrams: G (3rd fret, 2nd and 4th strings), C (3rd fret, 5th string), and G (3rd fret, 2nd and 4th strings). Below them is a box for the 'Slow Rock Strum' pattern:

1	2	3	4 +	1	2	3	4 +
↓		↓	↓ ↑ ↓			↓	↓ ↑
D		D	D U D			D	D U

Standard time - Each chord = 4 beats - Slow Rock Strum - Starting Pitch (SP) = Open G

V1:

G	G	C	C
Yavo sha-lom aleinu ... yavo sha-lom aleinu			
G	G	C	G
Yavo sha-lom aleinu, ve al ku-lam			

(Same chords, higher melody)

V2:

G	G	C	C
Od yavo sha-lom aleinu ... od yavo sha-lom aleinu			
G	G	C	G
Od yavo sha-lom aleinu, ve al ku-lam			

Chorus:

G G C C G G C C	Sa-laa-aam, a-leinu ve al kol ha o-lam ... Sa-laam, Sa-laam	(x2)
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Repeat as many times as desired

Outro (slower):

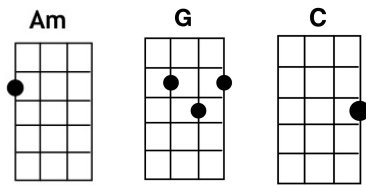
G/	Yavo sha-lom aleinu ... yavo sha-lom aleinu	C/
G/	Yavo sha-lom aleinu, ve al ku-lam	C/ G/ (End on tremolo)

Translation (from <https://www.hebrewsongs.com/song-salaam.htm>):

Peace will come upon us ... peace will come upon us
 Peace will come upon us, and on everyone
 Salaam ('peace' in Arabic) ... on us and on everyone
 Salaam, Salaam

Shady Grove

Traditional - This arrangement after Doc Watson (1968)



Standard pick / double-finger variation:

	<i>t/m</i>	<i>t</i>	<i>i</i>	<i>t</i>	<i>m</i>	<i>t</i>	<i>i</i>	<i>t/m</i>
A	--X-----				X-----			X---
E	-----		X-----				X-----	-----
C	-----		X-----			X-----		-----
G	--X-----				X-----			X---
	1	+	2	+	3	+	4	+
								1 ...

Standard time - Each chord = 4 beats - Thumb-strum or Double-finger picking

Intro: Am G Am Am C G G Am

Chorus: Am G Am Am Shady Grove, my little love, Shady Grove I say
 C G G Am
 Shady Grove, my little love, I'm bound to go a-way

V1: Cheeks as red as a blooming rose, and eyes are the prettiest brown
She's the darling of my heart, sweetest little girl in town

Chorus

V2: I wish I had a big fine horse, and corn to feed him on
 And Shady Grove to stay at home, and feed him while I'm gone

Chorus

V3: When I was a little boy, I wanted a Barlow knife
 And now I want little Shady Grove to say she'll be my wife

Repeat last line, End on Am

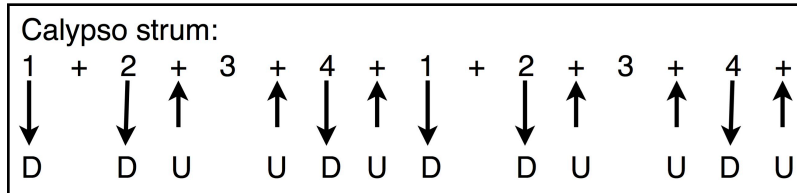
Sloop John B

Bahamian folk song

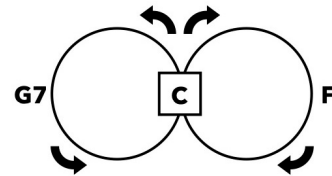
First recorded in the field by Alan Lomax (1935)

Later recorded by The Calypsonians (1940),

The Kingston Trio (1958) and The Beach Boys (1966)



Boomerang Pattern:



Standard time - Each chord = 4 beats - Calypso strum

Starting Pitches (SPs) = Open lo G, open E

	C					C			C					C	
Verse 1:	We come on the Sloop John B ... my grandfather and me														
	C					C		G7					G7		
	A-round Nassau town we did roam														
	C		C					F					F		
	Drinking all night ... got into a fight														
	C					G7					C		C		
	Well, I feel so broke up ... I want to go home														

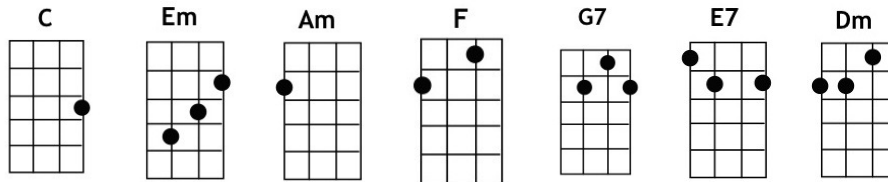
	C					C		C					C	
Chorus:	So hoist up the John B's sail ... see how the main sail sets													
	C					C		G7					G7	
	Call for the Captain a-shore, let me go home!													
	C		C					F					F	
	Let me go home ... I want to go home													
	C					G7					C		C	
	Well I feel so broke up ... I want to go home													

Verse 2: The first mate he got drunk, and broke in the Captain's trunk
 The constable had to come and take him a-way ____
 Sheriff John Stone, ____ why don't you leave me a-lone? ____
 Well I feel so broke up, ____ I want to go home ____ ... Chorus

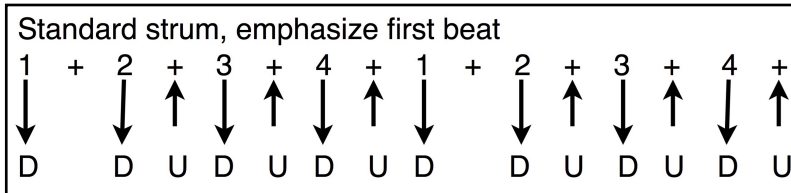
Verse 3: The poor cook he caught the fits and threw away all my grits
 And then he took and he ate up all of my corn ____
 Let me go home, ____ why don't they let me go home? ____
 This is the worst trip ____ I've ever been on ____ ... **Chorus, End C**

Somewhere Over the Rainbow / What a Wonderful World

As recorded by Israel Kamakawiwo'ole - [Listen here](#)



Standard time - each chord = 4 beats



Intro: C C Em Em F F C C
 Ooh ooh oo-oooh ... (cont.)
F F C C G7 G7 Am Am F F

(Over the Rainbow):

C C Em Em F F C C
 Some-where over the rainbow, way up high
F F C C G7 G7 Am Am F F
 And the dreams that you dream of once in a lul - la - by

C C Em Em F F C C
 Some-where over the rainbow, bluebirds fly
F F C C G7 G7 Am Am F F
 And the dreams that you dream of, dreams really do come true

C C G7 G7 Am Am F F
 Someday, I'll wish u-upon a star, wake up where the clouds are far behind me
C C G7 G7
 Where trouble melts like lemon drops, high above the chimney top
Am Am F F
 That's where you'll find me, oh

C C Em Em F F C C
 Some-where over the rainbow, bluebirds fly
F F C C G7 G7 Am Am F F
 And the dreams that you dare to - why, oh why can't I?

(What a Wonderful World:)

Well, I see trees of green and red roses too
I'll watch them bloom for me and you
And I think to myself what a wonderful world

Well, I see skies of blue and I see clouds of white
And the brightness of day, I like the dark
And I think to myself what a wonderful world

The colors of the rainbow so pretty in the sky
And also on the faces of people passing by
I see friends shaking hands saying: How do you do?
They're really saying I, I love you

I hear babies cry and I watch them grow
They'll learn much more than we'll ever know
And I think to myself what a wonderful world ... World ...

(Over the Rainbow - Reprise:)

Someday, I'll wish u-upon a star, wake up where the clouds are far behind me
Where trouble melts like lemon drops, high above the chimney top
That's where you'll find me, oh

Some-where over the rainbow, bluebirds fly
And the dreams that you dare to - why, oh why can't I?

Some of These Days (I'm Going Away)

Originally recorded by Charley Patton (1932) - Our arrangement after The Quiet American (2014)

A	A7	D	E7	Thumb strum: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + T ↓ T ↓ T ↓ T ↓ D D D D

Standard time - Each chord = 4 beats, except * = 2 beats

V1:

A	A	A	D
... Some of these days	... you're gonna miss your honey		
D	A	A	E7
... Some of these days, I'm going a-way			
E7	A	A	D
... Some of these days	... you're gonna miss your honey		
D	A	D	A* E7* A
... I know you're gonna miss me, sweet darling, I'm going a - way			

V2: Some of these days, you're gonna be sorry
 Some of these days, I'm going away
 Some of these days, you're gonna be sorry
 I know you're gonna miss me, sweet darling, I'm going away

A7	A7	A7	A7
Break: You will never know	... what your friend will do	...	
A7	E7		
when he's gone a-way			

V3: Oh she will miss him, oh little honey
 Oh she will miss, I'm going away
 Oh she will miss him, oh little honey
 I know you're gonna miss me, sweet darling, I'm going away

Break & V3

A* E7* A (End)

Outro: I know you're gonna miss me, sweet darling, I'm going a - way

Somos El Barco

By Lorre Wyatt - on the album *Roots & Branches* - [Listen to this rendition by Raffi](#)

The image shows five chord diagrams for G, C, D7, Em, and G7. To the right is a strumming pattern diagram for standard time, consisting of 16 beats. The pattern is: 1 (D, down), +, 2 (D, down), +, 3 (U, up), +, 4 (D, down), +, 1 (U, up), +, 2 (D, down), +, 3 (U, up), +, 4 (D, down), +, 1 (U, up). The letters D and U indicate the direction of the strum.

Standard time - Each chord = 4 beats - Standard strum

Intro: C D7 G G7

Verse 1: The stream sings it to the river and the river sings it to the sea
 The sea sings it to the boat that carries you and me

Chorus: Somos el barco ... somos el mar ...
 Yo navego en ti ... tu navegas en mi ...
 We are the boat ... we are the sea ...
 I sail in you ... you sail in me ...

Verse 2: Now the boat we are sailing in was built by many hands
 And the sea we are sailing on touches every land ...

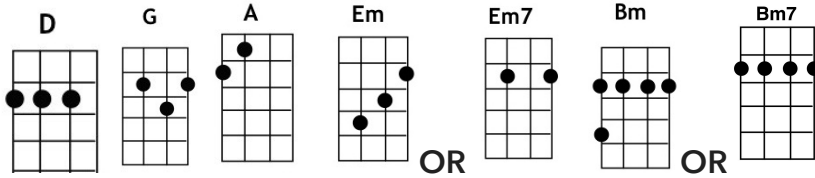
Chorus

Verse 3: So with our hopes we raise the sails to face the winds once more
 And with our hearts we chart the waters never sailed be-fore ...

Chorus, end on G

Songbird

By Christine McVie - Recorded by Fleetwood Mac (1977)



Travis Pick:	
A	-(X)-----X----- (X) -
E	-----X-----X-----
C	-----X-----X-----
G	--X-----X-----X---
	1 + 2 + 3 + 4 + 1 ...

Standard time - Each chord = 4 beat, except * = 2 beats - Travis Picking or Standard Strum

Intro: D A D A D D

Verse 1: For you ... there'll be no more crying
 G G D D
 For you ... the sun will be shining
 G G D D

Pre-Chorus: And I feel that when I'm with you
 Em* G* Bm
 It's al- right ... I know it's right
 G G D D

V2: To you ... I'll give the world
 To you ... I'll never be cold

Pre-Ch: 'Cause I feel that when I'm with you,
 It's al- right ... I know it's right

Chorus: And the songbirds are singing, like they know the score
 A G Bm Bm
 G A D D
 And I love you, I love you, I love you, like never be-fore

Instrumental: Verse Chords

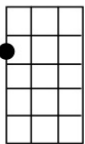
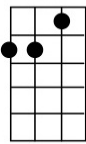
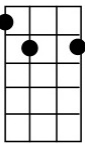
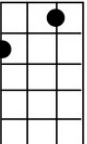
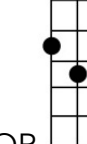
Pre-Chorus: And I wish you all the love ... in the world
 Em* G* Bm G G
 A A D D
 But most of all ... I wish it from my-self

Chorus

Outro: ... Like never be-fore ... like never be-fore
 A D A D A End on D

St. James Infirmary

Traditional (a.k.a. "The Gambler's Blues") - Recorded by Louis Armstrong (1928) and performed by Cab Calloway on the Ed Sullivan Show (1964)

Am	Dm	E7	F	F7	Swing strum, lilt unevenly, quick up-strum 1 2 + 3 4 + 1 2 + 3 4 + 1 ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ D D U-D D U-D D U-D D U-D
					

Standard time - Each chord = 4 beats - Swing strum

Am* Dm* Am

V1: I went down to St. James Infirmary

Am* Dm* E7

I saw my baby there

Am* Dm* Am

She was stretched out on a long white table

F(7)* E7* Am

So cold, so sweet, so fair

Am* Dm* Am

Chorus: Let her go, let her go, God bless her

Am* Dm* E7

Wherever she may be

Am* Dm* Am

She can search this whole world over

F(7)* E7* Am

She'll never find a man like me

V2: When I die, please bury me ... in a high-top Stetson hat

Put a twenty dollar gold piece on my watch chain

So the gang'll know I died standing pat ... **Chorus**

V3: And now that you've heard my story

I'll have another shot of booze

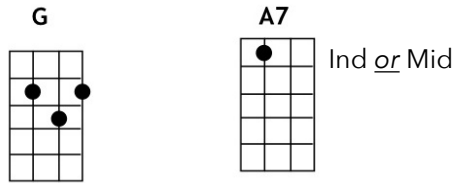
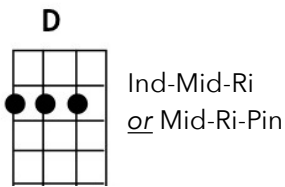
And if anybody happens to ask you

I've got the St. James In-firmary Blues ... **Chorus, End on Am**

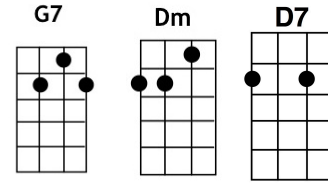
St. Louis Blues

Originally by W.C. Handy / Lyrics as performed by Billie Holliday - [Listen here](#)

Family of D:



Plus:



Each chord = 4 beats, except * = 2 beats - Swing strum

Intro: Vamp on D

D **G** **D** **D7**
I hate to see that evening sun go down
G **G7** **D** **D7**
I hate to see that evening sun go down
A7 **G** **D** **D* A7***
'Cause, my baby... he's gone left this town

D **G** **D** **D7**
If I'm feelin' tomorrow like I feel to - day
G **G7** **D** **D7**
If I'm feelin' tomorrow like I feel to - day
A7 **G** **D** **D* A7***
I'll pack my truck and make my get-a-way

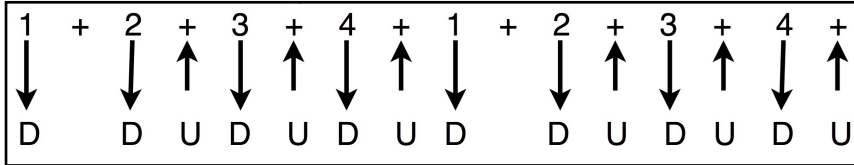
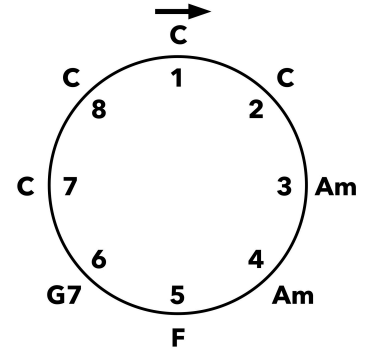
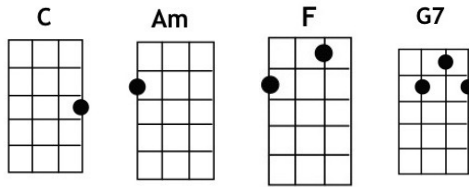
Dm **Dm** **A7** **A7**
St. Louis woman with her diamond ring
A7 **A7** **Dm** **Dm**
Pulls that man a-round by her apron string
Dm **Dm** **A7** **A7**
If it wasn't for powder and her store-bought hair
A7 **A7** **Dm** **A7**
That man I love wouldn't have gone no-where, no - where

D **G** **D** **D7**
I got the St. Louis blues, blue as I can be
G **G7** **D** **D7**
That man's got a heart like a rock cast in the sea
A7 **G** **D** **End on D7**
Or else he wouldn't have gone so far from me

Stand By Me

Ben E. King (1961) - [Listen here](#)

50s Progression:



Standard time / Each chord = 4 beats

Intro: C C Am Am F G7 C C

Verse 1: When the night ^C has come ^C and the land is dark ^{Am}
^F ^{G7} ^C ^C
 And the moon is the only light we see
^C ^C ^{Am} ^{Am}
 Oh I won't be afraid, no I won't be afraid
^F ^{G7} ^C
 Just as long as you stand, stand by me

Chorus: So darling, darling, stand by me, oh stand by me
^C ^C ^C ^{Am} ^{Am}
^F ^{G7} ^C ^C
 Oh stand, stand by me, stand by me

Verse 2: If the sky that we look upon ^C should tumble and fall ^{Am}
^F ^{G7} ^C ^C
 And the mountains should crumble to the sea
^C ^C ^{Am} ^{Am}
 I won't cry, I won't cry, no I won't shed a tear
^F ^{G7} ^C
 Just as long as you stand, stand by me ... **Chorus / End on C**

Storm to Weather

Grace Petrie (2021)

G	C	D	Em	"Quick" Rock Strum:
				1 + 2 + a 3 + 4 + a 1
D	D	D U	D	D D U D

Standard time - Each chord = 4 beats, except * = 2 beats - "Quick" Rock Strum

Intro: G C* G* C* G* D / G C* G* C* G* D* Em* / C* G* D* G G

V1: G C* G* G* C* G* D / G C* G* C* G* D* Em* / C* G* D* G G

Batten down the hatches, love, the night is rolling in
 The clouds are getting darker and you're scared of what they bring
 And you are searching the horizon for some sign, some little spark
 Of morning that will chase away the dark
 Heavy was the winter, love, and what's become of spring?
 This demon came and got its claws in every little thing
 Now there are miles and glass and distance that are keeping me a-part
 From the beating of your strong and steady heart

Pre-Chorus: And if it sinks, my darling then, just close your eyes, and think of when
 When you'll be in my arms a-gain

Chorus: There's a storm here to weather, the thunder's coming near
 Louder than ever and we don't know where to steer
 And though we can't be together, no matter what my dear
 I will love you for-ever and we will dance again next year
 I will love you for-ever and we will dance again next year

V2: This world is unfamiliar now, it's turned us all a-round
 A sailboat in a hurricane and nothing's bolted down
 And which-ever way you turn there is no sanctu'ry in sight
 No path to some safe harbour in the night
 But I am sailing right beside you, I am just out of arm's length
 Willing you remember you are wrought of iron strength
 And I am hanging my tomorrows on the bones of yester-day
 All I can do to make it through to-day

Pre-Ch: And when my heart sinks, my darling, then, I fill my lungs, and think of when
 When you'll be in my arms a-gain ...

Chorus

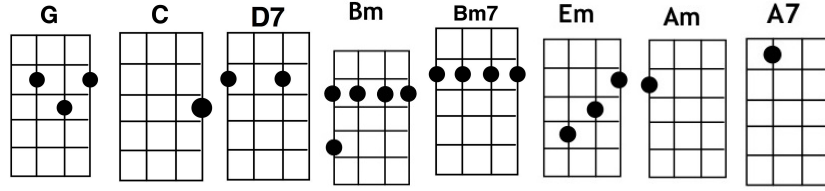
Bridge: So best foot first, and hold on fast ... do your worst, this too will pass
 And when it does, I'll be there to fill your glass

Last

Chorus: There's a storm here to weather, the thunder's coming near
 Louder than ever and we don't know where to steer
 And though we can't be together, no matter what my dear
 I will love you for-ever and we will dance again next year
 ... (slow) I will love you for-ever and we will dance again next year

Sweet Baby James

James Taylor (1970) - Listen to the [original recording here](#)



Waltz time - Each chord = 3 beats - Waltz *swing* strum or pick

Waltz strum (up strums optional):											
1	+	2	+	3	+	1	+	2	+	3	+
↓		↓	↑	↓	↑	↓		↓	↑	↓	↑
D		D	U	D	U	D		D	U	D	U

Boom-chick picking (waltz time):												
A	---	X	--	X	---	X	--	X	--	X	---	
E	---	X	--	X	---	X	--	X	--	X	---	
C	--	X	---	---	---	X	---	---	---	---	---	
G	--	(X)	---	---	---	(X)	---	---	---	---	---	
		1		2		3		1		2		3

Intro: C Am D7 D7

V1:

G		D7	C	Bm	Bm
There is a young cow-boy, he lives on the range					
Em		C	G	Bm	Bm
His horse and his cattle are his only com-panions					
Em		C	G	Bm	
He works in the saddle and he sleeps in the canyons					
C	G	D7	Am	Am	D7 D7
Waiting for summer, his pastures to change					

Pre-Chorus:

C	C	D7	G
And as the moon rises, he sits by his fire			
Em	C	G	D7
Thinkin' about women and glasses of beer			
C	C	D7	G
Closing his eyes as the dogies re-tire			
Em	C	G	G
He sings out a song which is soft, but it's clear			
A7	A7	D7	D7
As if maybe someone could hear			

Chorus: **G** **C** **D7** **G** **Em** **C** **G** **G**
 Goodnight, you moonlight lad - ies, rockabye, sweet baby James
Em **C** **G** **G**
 Deep greens and blues are the colors I choose
 A7 **A7** **D7** **D7**
 Won't you let me go down in my dreams?
 C **D7** **G** **G**
 And rockabye, sweet baby James

V2: **G** **D7** **C** **Bm** **Bm**
 Now, the first of De-cember was covered with snow
Em **C** **G** **Bm** **Bm**
 So was the turnpike from Stockbridge to Boston
 Em **C** **G** **Bm**
 Though the Berkshires seemed dreamlike on ac-count of that frostin'
 C **G** **D7** **Am** **Am** **D7** **D7**
 With ten miles be-hind me and ten thousand more to go-oo-oo-oo

Pre-Chorus: **C** **C** **D7** **G**
 There's a song that they sing when they take to the highway
 Em **C** **G** **D7**
 A song that they sing when they take to the sea
 C **C** **D7** **G**
 A song that they sing of their home in the sky
 Em **C** **G** **G**
 Maybe you can be-lieve it if it helps you to sleep
 A7 **A7** **D7** **D7**
 But singing works just fine for me ... **Chorus**

Outro: **C** **D7** **G** **End G**
 ... and rockabye, sweet baby James

Sweet Home Chicago

Blues Standard - First recorded by Robert Johnson (1936) - [Listen to Eric Clapton's rendition here](#)
 Standard time - Each chord = 4 strums, * = 2 strums, /=1 strum hold - Swing strum

C ---	C ---	C ---	C ---
F ---	F ---	C ---	C ---
G7 ---	F ---	C ---	C - G7 -

Intro: One verse without lyrics

Verse:

C
C
C
C
 Come on!... Baby don't you want to go?
F
F
C
C
 Come on!... Baby don't you want to go?
G7
F
C
C*
G7*
 Back from the land of California to my sweet home Chi-ca-go

Repeat Verse

Break:

C/
C/
 Two and two is four, four and four is eight
C/
C
 Come on darlin', now you're gonna make me late
F
F
C
C
 My darlin' please!... Baby don't you want to go?
G7
F
C
C*
G7*
 Back from the land of California to my sweet home Chi-ca-go

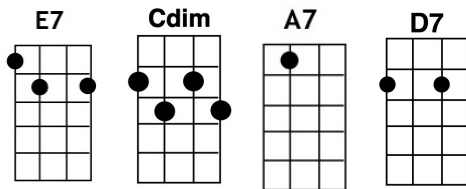
Instrumental: One verse without lyrics

Verse:

C
C
C
C
 Come on!... Baby don't you want to go?
F
F
C
C
 Come on!... Baby don't you want to go?
G7
F
C
End on C
Outro: Back from the land of California to my sweet home Chi-ca-go

'T Ain't Nobody's Business If I Do

Porter Grainger & Everett Robbins (1922) - This arrangement per Bessie Smith (1923)



Even More Jazzy ...

C - - -	E7 - - -	Am - - -	F - Cdim -
C - A7 -	D7 - G7 -	C - - -	C - G7 -

Standard time - Each chord = 4 beats - Slow swing strum

C E7 Am E7

Intro: ... There ain't nothing I can do ... or nothing I can say

A7 A7 Dm A7

... That folks don't cri - ti - cize me

Dm A7 Dm Dm

... But I'm gonna do just as I want to any-way

Dm Dm D7 G7

... I don't care if they all de-spise me ...

C E7 Am F* Cdim*

V1: ... If I should take a notion ... to jump in-to the ocean

C* A7* D7* G7* C C* G7*

... 'T aint nobody's business if I do

V2: If I go to church on Sunday ...

then just sing the shimmy down on Monday

'T ain't nobody's business if I do, if I do

V3: If my friend ain't got no money, and I say "take all mine, honey"

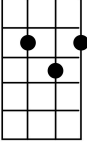
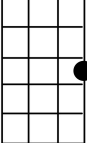
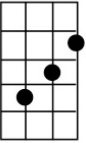
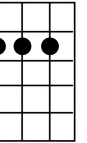
'T ain't nobody's business if I do

V4: If I give him my last nickel and it leaves me in a pickle

'T ain't nobody's business if I do, if I do ... **End on C**

Talkin' About a Revolution

Tracy Chapman - *Tracy Chapman* (1988) - [Play along here](#)

G	C	Em	D	Calypso strum: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ D D U U D U D D U U D U
				

Standard time - Each chord = 2 beats - Calypso strum

Intro: G C Em D (x2)

Chorus 1:

G C Em D G C Em D
 Don't you know, they're talkin' about a revo - lution, it sounds like a whisper (x2)

G C Em D

Verse: While they're standing in the welfare lines
 G C Em D
 Crying at the doorsteps of those armies of sal - vation
 G C Em D
 Wasting time in the unemployment lines
 G C Em D
 Sitting a-round waiting for a pro-motion

Chorus 2:

G C Em D G C Em D
 Don't you know, they're talkin' about a revo - lution, it sounds like a whisper
 G C Em D G C Em D
 Poor people gonna rise up ... and get their share
 G C Em D G C Em D
 Poor people gonna rise up ... and take what's theirs

G C

Interlude 1: Don't you know you better run, run, run, run,
 Em D G C Em D
 run, run, run, run, run, run, run, run (x2)

Interlude 2:

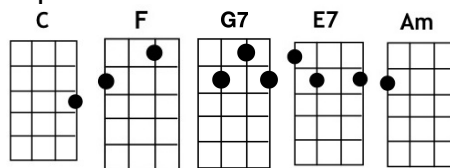
G C Em D G C Em D
'Cause finally the tables are starting to turn – talkin' bout a revo - lution
G C Em D G C Em D
'Cause finally the tables are starting to turn – talkin' bout a revo - lution, ohh
G C Em D
talkin' bout a revo - lution , ohh ... **Repeat Verse**

Chorus 3:

G C Em D G C Em D
Don't you know, they're talkin' about a revo - lution, it sounds like a whisper
G C Em D G C Em D
And finally the tables are starting to turn – talkin' bout a revo - lution
G C Em D G C Em D
Yes finally the tables are starting to turn – talkin' bout a revo - lution, hold on
G C Em D G C Em D G/ (End)
... talkin' bout a revo - lution , hold on ... talkin' bout a revo - lution , hold on

This Little Light of Mine

Traditional Spiritual / Standard time / Standard strum



**Chord Pattern: C C C C / F F F C
C C E7 Am / C G7 C C**

Verse 1: This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
Let it shine, let it shine, let it shine _____

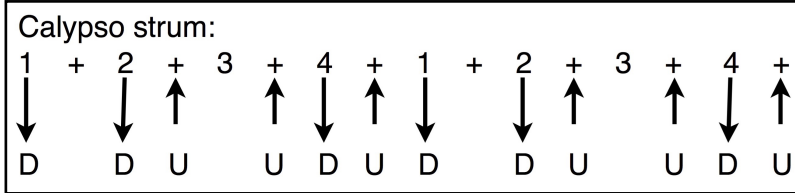
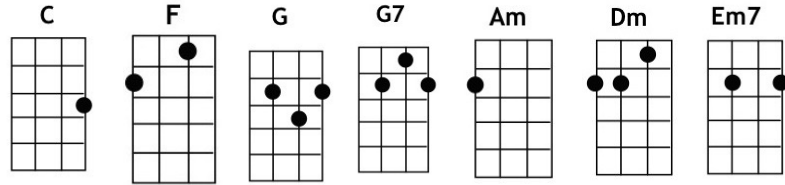
Verse 2: Everywhere I go, I'm gonna let it shine ...

Verse 3: Nobody's gonna "whoof" it out, I'm gonna let it shine ...

Repeat Verse 1, End on C

Time After Time

Cyndi Lauper - *She's So Unusual* (1983) - [Play along here](#)



Standard time - Each chord = 4 beats, except *= 2 beats, changing on up-strum of 2+

Intro: F G Em7 F x2

Dm* C* Dm* C* Dm* C* Dm* C*

Verse 1: Lying in my bed, I hear the clock tick and think of you

Dm* C* Dm* C* Dm* C* Dm* C*

Caught up in circles, confusion is nothing new

F* G7* Em7* F* F* G7* Em7

Flash back, warm nights, almost left behind

F* G7* Em7* F* F* G7*

Suitcase of memories... Time after...

Dm* C* Dm* C* Dm* C* Dm* C*

Verse 2: Sometimes you picture me, I'm walking too far ahead

Dm* C* Dm* C* Dm* C* Dm* C*

You're calling to me, I can't hear what you've said

F* G7* Em7* F* F* G7* Em7

You say: "go slow" - I fall behind

F* G7* Em7* F*

The second hand unwinds

G Am F* G7* C

Chorus: If you're lost, you can look and you will find me... time after time

G Am F* G7* C

If you fall I will catch you, I'll be waiting... time after time **(Repeat)**

Instrumental: F G Em7 F x2

Verse 3: Dm* C* Dm* C* Dm* C* Dm* C*
Af - ter my picture fades and dark - ness has turned to grey
Dm* C* Dm* C* Dm* C* Dm* C*
Watch - ing through win - dows, you're wond' - ring if I'm ok - ay
F* G7* Em7* F* F* G7* Em7
Sec - rets stol - en from deep in - side
F* G7* Em7* F*
The drum beats out of time ...

Chorus: G Am F* G7* C
If you're lost, you can look and you will find me... time after time
G Am F* G7* C
If you fall I will catch you, I'll be waiting... time after time **(Repeat)**

Instrumental: G Am F* G7* C (x3)

Reprise: F* G7* Em7* F* F* G7* Em7
You say: "go slow" – I fall be - hind
F* G7* Em7* F*
The second hand un - winds

Chorus: G Am F* G7* C
If you're lost, you can look and you will find me... time after time
G Am F* G7* C
If you fall I will catch you, I'll be waiting... time after time **(Repeat)**

Outro: F* G7* C F* G7* C
Time after time... time after time... etc **End on C**

They Say

Raye Zaragoza - on Woman in Color (2020)

Waltz strum (up strums optional):
 1 + 2 + 3 + 1 + 2 + 3 +
 ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑
 D D U D U D D U D U

Waltz time - Each chord = 3 beats, except * = 2 beats, / = 1 beat - Waltz strum with a swing

Intro: F#m A E A / F#m A E A* D/ A A

V1: F#m A E A
 They say that folk music's for the e-lite
 F#m A E A
 The wise and the old with a college de-gree
 F#m A E A
 A forty dollar ticket and a fifteen dollar drink
 F#m A E A A A A
 They say that folk music's for the e-lite

V2: They say we're living an A-mer-ican Dream
 And if you work hard you will make mo-ney
 If they say that folk music's for the elite
 F#m E A A A A
 Well then who's gonna sing for me

Interlude: F#m D A A / F#m D A A / F#m D A E / A* D/ A A A

V3: They say that health-care will never come cheap
 But you'll do just fine if you stay heal-thy
 If you can't make rent then just get another job
 They say that happiness is for those who work hard ... **Interlude**

V4: They say that love, well that's one thing that's free
 Let's fall in love and not buy any-thing
 I'll build you a house we can sit in the dark
 They say that happiness is for those who work hard

Outro: F#m A E A
 If they say that folk music's for the e-lite
 F#m E A F#m
 Well then who's gonna sing for me
 F#m E A* D/ End A
 Who's gonna sing for me?

Trouble in Mind

Richard M. Jones (1924) - Lyrics below from two early recordings by Thelma La Vizzo (1924) and
Bertha "Chippie" Hill (1926)

Basic 8-Bar Blues:

C - - -	G7 - - -	C - - -	F - - -
C - - -	G7 - - -	C - - -	C - G7 -

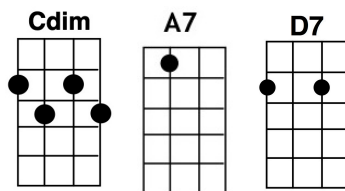
Standard time - Each chord = 4 beats - Slow swing strum

	C	G7	C	F
V1:	Trouble in mind ... I'm blue, but I won't be blue al-ways			
	C	G7	C	C* G7*
	The sun's gonna shine ... in my back door someday			

V2: I'm all a-lone at mid-night, and the lamps are burning low
Never had so much trouble ___ in my life be-fore ___

V3: Trouble in mind, I'm blue, oh I almost lost my mind
Sometimes I feel like livin', ___ sometimes I feel like dyin' ___

Repeat Verse 1, End on C

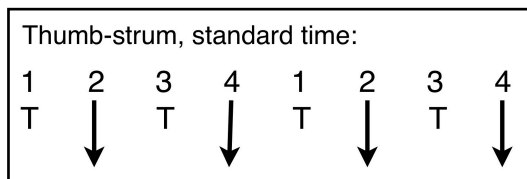
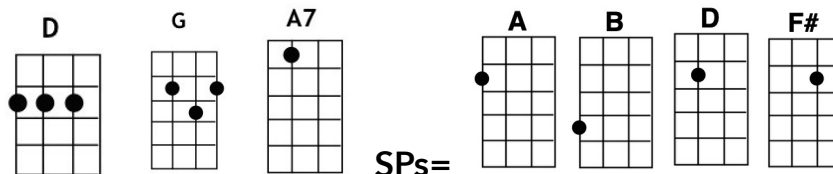


Jazzy Variation:

C - - -	G7 - - -	C - - -	F - Cdim -
C - A7 -	D7 - G7 -	C - - -	C - G7 -

Up Above My Head (I Hear Music in the Air)

Traditional gospel song - Popularized in rock music by Sister Rosetta Tharpe & Marie Knight (1947)
 - Other notable renditions by Ruthie Foster (2006) and Rhiannon Giddens (2015)



Standard time - Each chord = 4 beats - Thumb strum or Swing strum

V1: Up above my head (up above my head)
 I hear music in the air (I hear music in the air)
 Up above my head (up above my head)
 I hear music in the air (I hear music in the air)
 Up above my head (up above my head)
 I hear music in the air (I hear music in the air)
 And I really do be-lieve (I really do be-lieve)
 It can take us some-where (it can take us some-where)

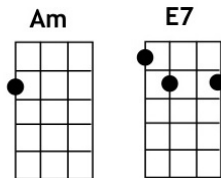
V2: Between you and me ...

V3: All around the world ...

Repeat Verse 1
Tag last two lines
End on D

Wade in the Water

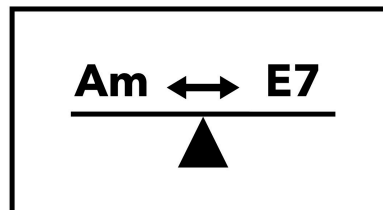
Traditional - First published by Fisk Jubilee Singers (1901)



Standard time - Each chord = 4 beats, except * = 2 beats - Slow swing strum

Seesaw Pattern:

Chord Progression:
Chorus: Am Am E7 E7
 Am Am Am E7* Am
Verse: Am Am Am E7* Am
 Am Am Am E7* Am



Chorus: Am Am E7 E7
 Wade in the water ... wade in the water, children,
 Am Am Am E7* Am*
 Wade in the water ... God's gonna to trouble the wa - ter

Verse 1: Am Am Am E7* Am*
 See that host all dressed in white ... God's gonna trouble the wa - ter
 Am Am Am E7* Am*
 The leader looks like the Israelite ... God's gonna trouble the wa - ter

Chorus

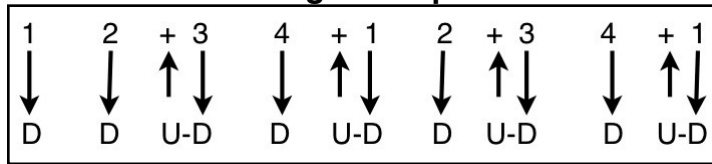
Verse 2: See that band all dressed in red ... God's gonna trouble the wa - ter
 Looks like the band that Moses led ... God's gonna trouble the wa - ter

Chorus x2, End Am

Wagonwheel

Old Crow Medicine Show, w/Bob Dylan - [Listen here](#)

Swing strum pattern:



Standard time / Each chord = 4 beats, straight strums

Intro: C G7 Am F C G7 F F

Verse 1:

C G7
Heading down south to the land of the pines

Am F
I'm thumbing my way into North Caroline

C G7 F F
Staring up the road and pray to God I see headlights

C G7
I made it down the coast in seventeen hours

Am F
Picking me a bouquet of dogwood flowers

C G7 F F
And I'm a-hopin' for Raleigh, I can see my baby tonight

Chorus:	C	G7			
	So	rock	me	momma	like a wagon wheel
	Am	F	C G7	F F	
	Rock	me	momma	any way	you feel, hey... momma rock me...
	C	G7			
	Rock	me	momma	like the	wind and the rain
	Am	F	C G7	F F	
	Rock	me	momma	like a	south bound train, hey... momma rock me...

Verse 2: I'm running from the cold up in New England
I was born to be a fiddler in an old time string band
My baby plays a guitar, ___ I pick a banjo now ___
Oh, the north country winters keep a-getting me down
Lost my money playing poker so I had to leave town
But I ain't turning back to living that old life no more ___ ... **Chorus**

Verse 3: (*Single strums*) Walkin' to the south out of Roanoke
Caught a trucker out of Philly had a nice long toke
But he's a heading west from the Cumberland gap to Johnson City, Tennessee
(*Resume strumming*) I gotta get a move on before the sun
I hear my baby calling my name and I know that she's the only one
And if I die in Raleigh at least I will die free ___ ... **Chorus / End on C**

Walkin' After Midnight

Alan Block & Donn Hecht - Made famous by Patsy Cline (1957) - [Play along here](#)

Standard time - Each chord = 4 beats, * = 2 beats - Swing strum

Intro: Vamp C

A1: I go out walkin' after midnight, out in the moonlight, just like we used to do
 I'm always walkin' after midnight, searchin' for you

A2: I walk for miles along the highway, well, that's just my way of sayin' I love you
 I'm always walkin' after midnight, searchin' for you

B: I stop to see a weepin' willow, cryin' on his pillow
 Maybe he's cryin' for me
 And as the skies turn gloomy, night winds whisper to me
 I'm lonesome as I can be

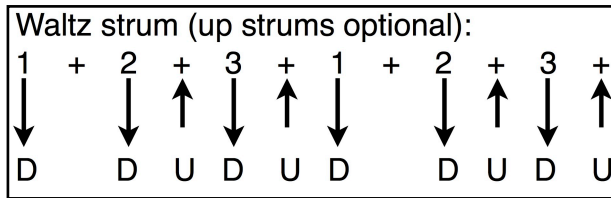
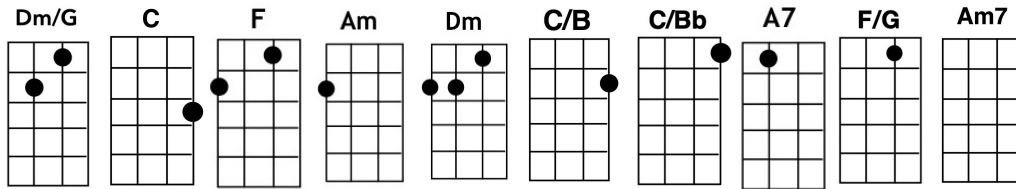
A3: I go out walkin' after midnight, out in the starlight, just hoping you may be
 Somewhere a-walkin' after midnight, searchin' for me

Repeat B and A3 Sections

End on C

Way Over Yonder

Carole King - First recorded on Tapestry (1971)



Waltz time - Each chord = 3 beats, except * = 2 beats and / = 1 beat - Waltz strum with a swing beat

Intro: Dm/G (single strum, hold 3)

C F C C Am Am Am

V1: Way over yon - der ... is a place that I know

Am Dm Dm Dm Dm/G C F C

Where I can find shelter ... from hunger and cold

C/ C/B/ C/Bb/ A7 A7 A7 A7 Dm Dm Dm

And the sweet ta - stin' good life ... is so easily found

Dm C C F/G F/G C F/ Am7/ Dm/ C

A-way over yon - der ... that's where I'm bound

Dm/G C F C C Am Am Am

V2: I know when I get there ... the first thing I'll see

Am Dm Dm Dm Dm/G C F C

Is the sun shining golden ... shining right down on me

C/ C/B/ C/Bb/ A7 A7 A7 A7 Dm Dm Dm

Then trou - ble's gonna lose me ... worry leave me be-hind

Dm C C F/G F/G F

And I'll stand up proud - ly in true peace of mind

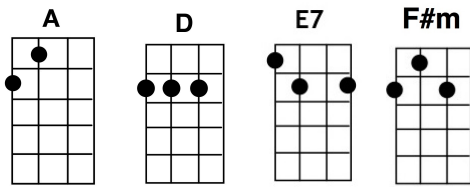
Am7 Dm

Talkin' 'bout a ... talkin' 'bout

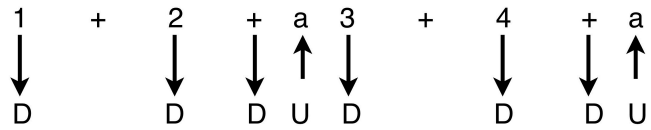
Dm/G C F C C Am Am Am
V3: A-way over yon - der ... is a place I have seen
Am Dm Dm Dm Dm/G C F/ Am7/ Dm/ C
 In a garden of wisdom ... from some long ago dream
Dm/G C F C C Am Am Am
 Maybe to-mor-row ... I'll find my way
Am Dm Dm Dm Dm/G C F C
 To the land where the honey runs ... in rivers each day
C/ C/B/ C/Bb/ A7 A7 A7 A7 Dm Dm Dm
 And the sweet ta - stin' good life ... is so easily found
Dm C C F/G F/G F Am7 Dm
 A-way over yon - der ... that's where I'm bound oh oh oh
C Dm Dm Dm/G Dm/G C F/ Am7/ Dm/ End C
 A-way over yon - der ... that's where I'm bound

We Shall Not Be Moved

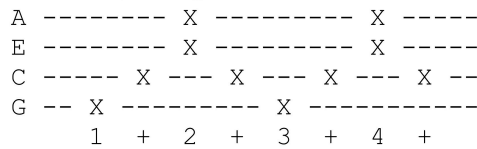
Originally a Traditional Spiritual titled "I Shall Not Be Moved"



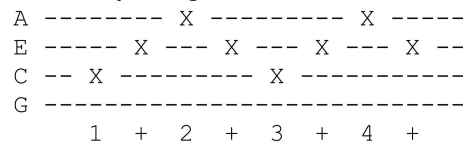
March strum in 4 (slow):



See-saw picking (lo G):



See-saw picking (hi G):



Standard time - Each chord = 4 beats, except * = 2 beats - Slow march strum or See-saw picking

Intro: Vamp A

A E7

Verse 1: We shall not, we shall not be moved

E7 D* A*

We shall not, we shall not be moved

D A* F#m*

Like a tree that's planted by the wa - ter

E7 A

We shall not be moved

Repeat Chorus

V2: Black and white together, we shall not be moved ...

V3: Young and old together, we shall not be moved ...

V4: When our burden's heavy, we shall not be moved ...

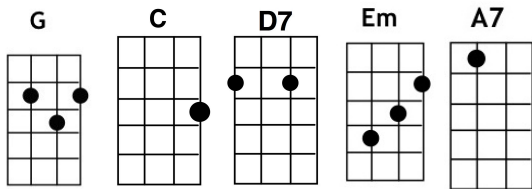
V5: We're fighting for our children, we shall not be moved ...

Repeat Verse 1, End on A

We Shall Overcome

Gospel / Civil Rights song, derived from hymn originally by Charles Albert Tindley (1900) with revised lyrics by Lucille Simmons (1945) and others

(Lyrics below selected from: https://www.negrospirituals.com/songs/we_shall_overcome.htm)



Chord Progression:	
G* C* G	G* C* G / G* C* Em* A7* D7 D7
G* C* G	C* D7* Em / G* C* G* D7* G G

Standard time - Each chord = 4 beats / 1 measure, except * = 2 beats - Slow swing strum

Verse 1: G* C* G G* C* G
 We shall over-come ... we shall over-come ...
 G* C* Em* A7* D7 D7
 We shall over-come some day
 G* C* G C* D7* Em
 Deep in my heart, I do be-lieve
 G* C* G* D7* G G
 We shall over-come some day

Verse 2: We'll walk hand in hand, we'll walk hand in hand
We'll walk hand in hand some day ____
 Oh, deep in my heart, ... I do be-lieve
We'll walk hand in hand some day ____

Verse 3: We are not a-fraid, we are not a-fraid
We are not a-fraid to-day ____
 Oh, deep in my heart, ... I do be-lieve
We are not a-fraid to-day ____

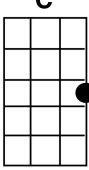
Verse 4: We shall live in peace, we shall live in peace
We shall live in peace some day ____
 Oh, deep in my heart, ... I do be-lieve
We shall live in peace some day ____

End G

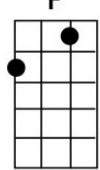
West Virginia

Hazel Dickens - First recorded on Hazel & Alice (1973)

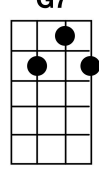
C



F



G7



Guitar strum:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑

D D U D U D D U D U

Standard time - Each chord = 4 beats - Guitar strum or Thumb-strum
Starting Pitches= Open G (lo) - C - E

Intro: Chord Pattern 1x through

Chorus:

C C F F C C G7 G7

West Vir - gi - nia, oh my home ... West Vir - gi - nia, where I be-long

C C

In the dead of the night, in the still and the quiet

F F

I slip away like a bird in flight

C G7 C C

Back to those hills, the place that I call home

Verse 1:

C C F F

It's been years now since I left there

C C G7 G7

And this city life's about got the best of me

C C F F

I can't re-mem-ber why I left so free what I wanted to do, what I wanted to see,

C G7 C C

But I can sure re-mem-ber where I come from ... **Chorus**

V2: Well I paid the price for the leavin'
And this life I have is not one I thought I'd find
Just let me live, love, let my cry, but when I go just let me die
A-mong the friends who'll re-mem-ber when I'm gone ... **Chorus**

Bridge:

F F C C C C G7 G7

Home, home, ho - o - ome, I can see it so clear in my mind

F F C C C C G7 G7

Home, home, ho - o - ome, I can almost smell the honeysuckle vines

Outro:

C C F F

In the dead of the night, in the still and the quiet, I slip away like a bird in flight

C G7 F (slow) C (End)

Back to those hills, the place that I call home ... home

What's Going On

Marvin Gaye, with Al Cleveland & Renaldo Benson - Recorded by Marvin Gaye (1971)

Gmaj7 	Em 	Am 	C 	D7 	C#m7 	C/D 	Calypso strum: 1 + 2 + 3 + 4 + D D U U D U
Opt:							

Standard time - Each chord = 4 beats - Calypso Strum

Intro: Gmaj7 Gmaj7 Gmaj7 Gmaj7

	Gmaj7	Gmaj7	Em	Em	
Verse 1:	Mother, mother ... There's too many of you crying				
	Gmaj7	Gmaj7	Em	Em	
	Brother, brother, brother ... There's far too many of you dying				
	Am	Am	C	D7	
	You know we've got to find a way ... to bring some lovin' here to-day				

V2: Father, father ... We don't need to escalate
 You see, war is not the answer ... for only love can conquer hate
 You know we've got to find a way ... to bring some lovin' here today ____

	Am	D7	Am	D7
Pre-Ch.:	Picket lines and picket signs ... don't punish me with bru-tality			
	Am	D7		
	Talk to me, so you can see			

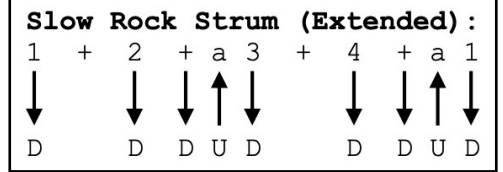
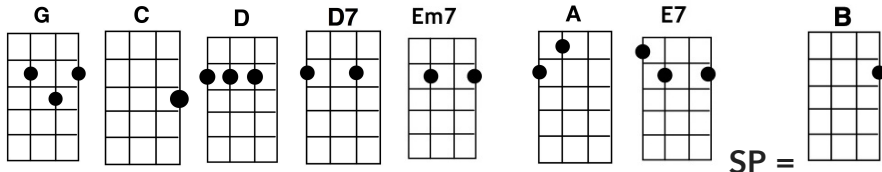
	Gmaj7	Em
Chorus:	Oh, what's going on ... What's going on	
	Gmaj7	Em
	Yeah, what's going on ... what's going on	

V3: Father, father ... everybody thinks we're wrong
 Oh, but who are they to judge us ... simply because our hair is long
 You know we've got to find a way ... to bring some under-standing here today ____

Pre-Chorus & Chorus
End on Gmaj7

What's Love Got to Do With It?

Written by Graham Lyle & Terry Britten - Recorded by Tina Turner (1984)



Standard time - Each chord = 4 bts, except * = 2 bts - Slow Rock Strum (Extended)

Intro: Em7 Em7 D D (x2)

V1: You must understand, though the touch of your hand makes my pulse react
 That it's only the thrill of boy meeting girl, oppo-sites attract
 It's phys - i - cal ... only log - i - cal ...
 You must try to ignore that it means more than that

Chorus: Oh-oh-oh! What's love got to do, got to do with it
 What's love but a second hand e - motion
 What's love got to do, got to do with it
 Who needs a heart when a heart can be broken

V2: It may seem to you that I'm acting confused when you're close to me
 If I tend to look dazed I've read it some place, I've got cause to be
 There's a name for it ... there's a phrase that fits
 But what - ever the reason, you do it for me ... **Chorus**

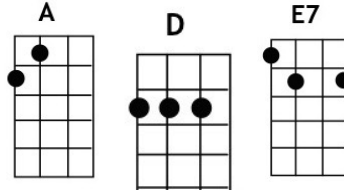
Break: A* E7* D* E7* x3 A* E7* D*

Bridge: I've been taking on a new direction ... but I have to say:
 I've been thinking 'bout my own protection, it scares me to feel this way

Chorus: Oh-oh-oh! What's love got to do, got to do with it ... (**Chorus x2**) **End A**

Wildflowers (Dolly Parton)

Dolly Parton - *Trio* (1987) with Emmylou Harris and Linda Ronstadt - [Listen here](#)



Standard time - Each chord = 4 beats

Intro: A A D A A E7 A A

A A D A A E7 A

V1: The hills were a-live with wild-flowers, and I was as wild, even wilder, than they

A A D A A E7 A

For at least I could run, they just died in the sun, and I re-fused to just wither in place

D D A A D D A E7

Just a wild mountain rose needing freedom to grow, so I ran fearing not where I'd go

A A D A A E7 A A

When a flower grows wild it can always sur-vive, wild-flowers don't care where they grow

V2: And the flowers I knew in the fields where I grew were con-tent to be lost in the crowd

They were common and close, I had no room for growth,

and I wanted so much to branch out

So I up-rooted my-self from home ground and left, took my dreams and I took to the road

When a flower grows wild it can al-ways sur-vive, wild-flowers don't care where they grow

Interlude: A E7 A A

V3: I grew up fast and wild and I never felt right in a garden so different from me

I just never be-longed, I just longed to be gone, so the garden one day set me free

I hitched a ride with the wind and since he was my friend

I just let him de-cide where we'd go

When a flower grows wild it can al-ways sur-vive, wild-flowers don't care where they grow

V3.5 (2nd half verse):

Just a wild mountain rose seeking myster-ies un-told, no re-gret for the path that I chose

When a flower grows wild it can al-ways sur-vive, wild-flowers don't care where they grow

A A D A A E7 A End on A

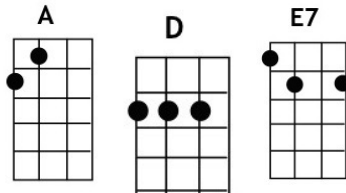
Outro: Dee-dee dum ... Wild-flowers don't care where they grow...

Wildflowers (Tom Petty)

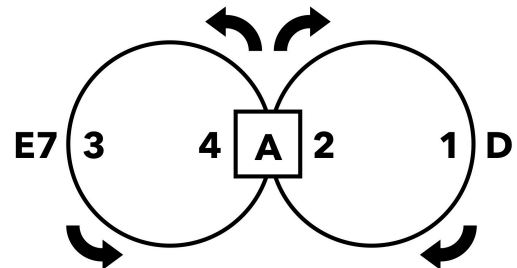
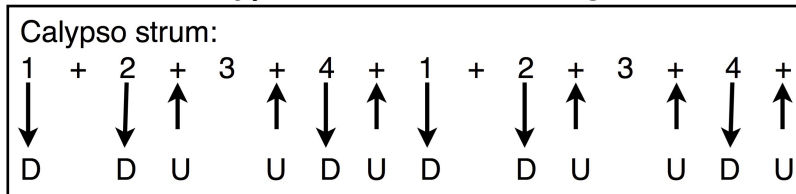
Tom Petty (1994) - [Listen here](#)

Standard time / Each chord = 4 beats

Chord Progression:
D A E7 A



Calypso Strum (with a swing!)



Intro: One cycle through progression

Verse 1 (Two cycles):

___ You be-long a-mong the wild-flowers, ___ you be-long in a boat out at sea
___ Sail a-way, kill off the hours, ___ you be-long somewhere you feel free

V2: ___ Run a-way, find you a lover... ___ go a-way somewhere all bright and new
___ I have seen ... no other ... ___ who com-pares with you

V3: ___ You be-long a-mong the wild-flowers ... ___ you be-long in a boat out at sea
___ You be-long with your love on your arm , ___ you be-long somewhere you feel free

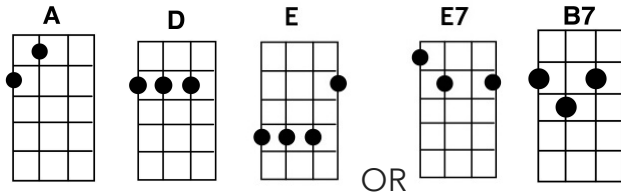
V4: ___ Run a-way, find you a lover... ___ run a-way, let your heart be your guide
___ You de-serve the deepest of cover ... ___ you be-long in that home by and by

V5: ___ You be-long a-mong the wild-flowers, ___ you be-long somewhere close to me
___ Far a-way from your trouble and worry, ___ you be-long somewhere you feel free

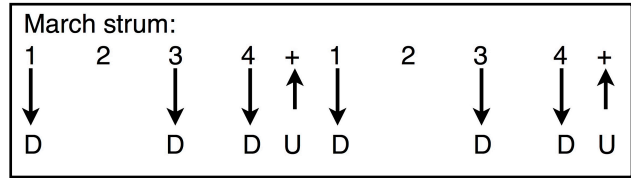
Outro: ... ___ you be-long somewhere you feel free (End on A)

The Wind Cries Mary

Jimi Hendrix (1967) - Listen to a [live recording here](#)



OR



Standard time - Each chord = 4 beats (except Intro chords) - March strum with a swing beat

Intro:

G-G# A G-G# A

A --2-3---4-----2-3---4-----
 E --3-4---5-----3-4---5-----
 C --2-3---4-----2-3---4-----
 G -----
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Verse 1:

E D A A

After all the jacks are in their boxes

E D A A

And the clowns have all gone to bed

E D A A

You can hear happiness staggering on down the street

B7 D G-G#-A

Footprints dressed in red

B7 D G-G#-A G-G#-A

And the wind whispers Mary

V2: ___ A broom is drearly sweeping / Up the broken pieces of yesterday's life

Some-where a Queen is weeping / Some-where a King has no wife

And the wind cries Mary

V3: ___ The traffic lights they turn blue to-morrow

And shine their emptiness ___ down on my bed

The tiny island sags down-stream / 'Cause the life that they lived ___ is dead

And the wind screams Mary

V4: ___ Will the wind ever re-member / The names it has blown in the past

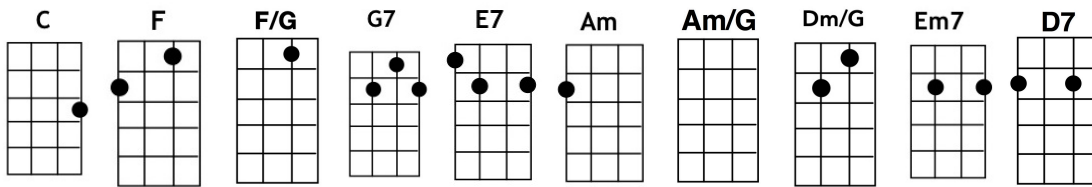
And with this crutch, its old age, and its wisdom / It whispers "No, this will be the last"

And the wind cries Mary ... **End with Intro Chords**

Will You Love Me Tomorrow?

Gerry Goffin & Carole King - Written and recorded by The Shirelles (1960)

Play along on Tapestry (1971)



See-saw picking (hi G): A ----- X ----- X ----- E ----- X --- X --- X --- X --- C -- X ----- X ----- G ----- 1 + 2 + 3 + 4 +		See-saw picking (lo G): A ----- X ----- X ----- E ----- X ----- X ----- C ----- X --- X --- X --- X --- G -- X ----- X ----- 1 + 2 + 3 + 4 +	
--	--	--	--

Standard time / Each chord = 4 beats / Standard strum or See-saw picking

Intro: C C F F/G

V1: C C F F/G
 Tonight you're mine complete-ly
 C C F/G G7
 You give your love so sweet-ly
 E7 E7 Am Am* Am/G*
 To-night, the light of love is in your eyes
 F G7 C Dm/G
 But will you love me to-mor-row?

V2: C C F F/G
 Is this a lasting treasure?...
 C C F/G G7
 Or just a moment's pleasure?...
 E7 E7 Am Am* Am/G*
 Can I be-lieve the magic of your sighs?
 F G7 C C
 Will you still love me to-mor-row?

Bridge: F F Em7 Em7
Tonight with words un-spo-ken...

F F C C
You say that I'm the only one...

F F Em7 Em7
But will my heart be bro-ken...

Am* Am/G*

When the night ...

D7 Dm/G G7/ (C)
meets the morning su-u-un?

A --2-----3---
E --1-----0---
C --2-----0---
G --0-----0-2---4---0---
Bt: 1 + 2 + 3 + 4 + 1

V3: C C F F/G
I have to know that your love...

C C F/G G7/ (E7)
Is love I can be sure of...

A --2-----2---
E --1-----3--2--1-0---
C --2-----2---
G --0-----1---
Bt: 1 + 2 + 3 + 4 + 1

E7 E7 Am Am* Am/G*
So tell me now, and I won't ask a-gain...

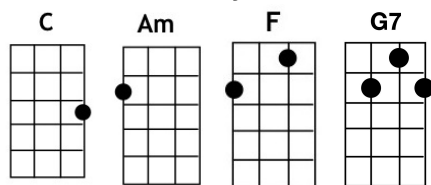
F G7 C C
Will you still love me to-mor-row?

Outro:

F G7 C C F Dm/G C C (fade) End on C
... Will you still love me to-mor-row?

Woke Up This Morning

Traditional - Recorded by Ruthie Foster (2002)



Standard time - Each chord = 4 beats - Standard strum

Verse 1:

C		C	C	C7
I	woke up this morning with my mind stayed on freedom			
F		F	F	C
I	woke up this morning with my mind stayed on freedom			
C		C	C	Am
I	woke up this morning with my mind stayed on freedom			
G7	G7	F	C	
Hal	le lu ... ha le lu ... ha le lu ... jah			

V2: I'm walking and talking with my mind stayed on free-dom ...

V3: I'm singing and praying with my mind stayed on free-dom ...

V4: I'm teaching and preaching with my mind stayed on free-dom ...

V5: There ain't no harm to keep your mind stayed on free-dom ...

	G7	G7	F	C (End)
Outro (slow):	Hal	le lu ... ha le lu ... ha le lu ... jah		

Women Be Wise

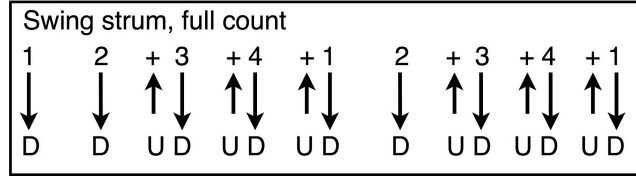
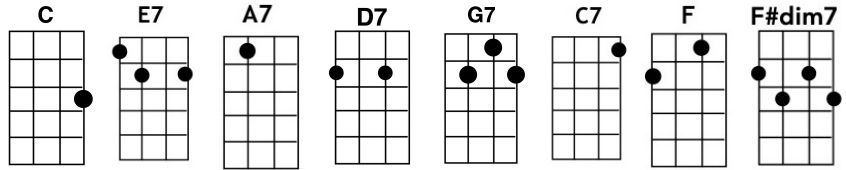
Sippie Wallace & Jimmy Foster
 Play along with Sippie Wallace (1967)

who was a significant influence on
Bonnie Raitt (1976) (also play along)

Standard time - Each chord = 4 beats

Except * = 2 beats - Swing strum

SP = Open E



Verse 1:

C* **E7*** **A7** **D7*** **G7*** **C*** **G7***

Women be wise ... keep your mouth shut, don't adver-tise your man

C* **E7*** **A7** **D7** **G7**

Don't sit a-round ex-plain-ing just what your good man can do

C **C7**

Some women nowadays, they ain't no good

F **F#dim7**

They will laugh in your face, Then try to steal your man from you

C* **E7*** **A7** **D7*** **G7*** **C***

Women be wise ... keep your mouth shut, don't adver-tise your man

A7* **D7*** **G7*** **C**

Don't be a fool ... don't adver-tise your man

Verse 2:

C* **E7*** **A7**

Your best girlfriend ... might be a highbrow

D7* **G7*** **C*** **G7***

... she changes clothes 3 times a day

C* **E7*** **A7** **D7** **G7**

What do you think she's doing now ... while you're so far a-way

C **C7**

She's loving your man in your own damn bed

F **F#dim7**

You better call for the doctor, mama, try to in - vest - igate your head

C* **E7*** **A7** **D7*** **G7*** **C***

Women be wise ... keep your mouth shut, don't adver-tise your man

A7* **D7** **G7** **C** **End on C**

Don't be a fool ... do-o-o-on't adver-ti-i-i-ise your man