

All Hawai'i Stands Together

Liko Martin (1976) - Recorded by Dennis Pavao (1999)

D	D7	G	A7	E7	Calypso in Swing time: 1 + 2 + 3 + 4 + (1) ↓ ↓ ↑ ↑ ↓ ↑ ↓ D D U U D U D

Standard time - Each chord = 4 beats - Calypso strum in swing time

Intro: **A7 D A7 D**

D	D	G	D
V1: As I travel from place to place, some fa-miliar and some strange			
D	D	A7	A7
To hear the ancient chantings of our home			
D	D	G	D
As I listen to the stories, my eyes have seen the glory,			
D	A7	D	D
So let us raise our voice in song to save our land			

D	D	D	D7
Chorus: All Hawai'i stands together ... it is now and forever,			
G	E7	A7	A7
To raise our voices, and hold your banners high,			
D	D7	G	E7
We shall stand as a nation, to guide the destiny of our generation			
D	A7	D	A7
To sing and praise the glory of our land			

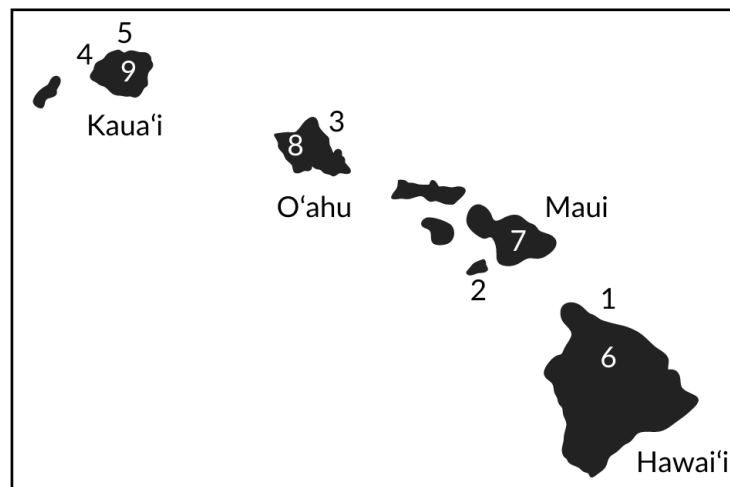
D	D	A7	A7
V2: Within stone walls and cities of refuge ... we learn the sacred ways			
A7	A7	A7	D
U-pon Waipio's valley floor the ancient battles rage,			
D	D7	G	G
From the barren slopes of ... Kaho'olawe to the shores of Kahana Bay,			
D	D	A7	D A7
We shall claim our lands from the Barking Sands to the Valleys of Hana-lei			

Chorus

V3: From the fiery pit of Tutu Pele ... I hear my mother's call
 Old Tutu Kane and Mauna Kea send their love to all
 To stand as one be-neath the sun, blessings from Haleaka-la
 For our sweet Ka'ala and Wai'ale'ale, where the greatest waters fall

Chorus: Hawai'i Loa, ku like kakou ... ku pa'a me ka lokahi e
 Ku kala me ka wiwo-'ole
 'Onipa'a kakou, 'onipa'a kakou ... a lanakila, na kini e
 E ola, e ola, e ola na kini e

Outro: E ola, e ola, e ola na kini e



- 1 - **Waipi'o Valley:** "Valley of the Kings"; home of King Kamehameha I
 - 2 - **Kaho'olawe:** smallest of the Hawaiian islands, located off the SW coast of Maui
 - 3 - **Kahana Bay:** base of Ahupua'a 'O Kahana State Park, ancient Hawaiian land division
 - 4 - **Barking Sands:** beach on Kaua'i, location of a U.S. Navy Missile Range Facility since 1964
 - 5 - **Hanalei:** town on the north coast Kaua'i
- Tutu Pele:** goddess of fire and volcanoes in Hawaiian mythology
Tutu Kane: Hawaiian for "grandfather"
- 6 - **Mauna Kea:** inactive shield volcano, considered sacred in native Hawaiian culture
 - 7 - **Haleakalā:** "house of the sun"; active shield volcano on Maui
 - 8 - **Ka'ala:** "fragrant mountain"; highest point on O'ahu
 - 9 - **Wai'ale'ale:** "overflowing water"; highest point on Kaua'i, tropical rainforest climate

Dancing in the Street

By Mickey Stevenson, Marvin Gaye, & Ivy Jo Hunter - Recorded by Martha & the Vandellas (1964)

C	F	G7	E7	Am	D7	Standard strum + back beat: 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↑ ↓ ↑ D D U D U D U

Standard time - Each chord = 4 beats - Standard strum, straight time, with emphasis on back beat

Intro: Vamp on C

V1: Callin' out a-round the world, are you ready for a brand-new beat?
 Summer's here and the time is right for dancin' in the street
 They're dancing in Chi-ca-go.... down in New Orleans
 In New York City ... all we need is
 Music, sweet music, there'll be music every-where
 There'll be swingin', swayin', and records playin', dancin' in the street, ohhh

Chorus: ... It doesn't matter what you wear, just as long as you are there
 So come on, find a friend, twist and twirl, everywhere a-round the world
 They're dancin'... they're dancin' in the street ...

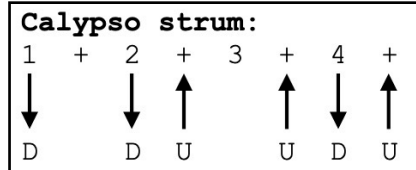
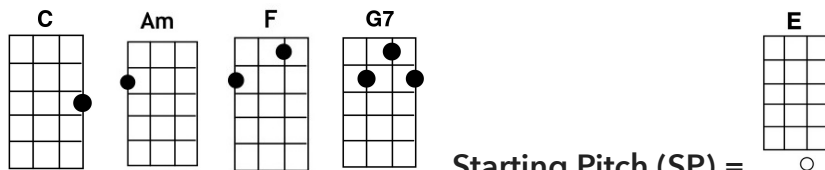
V2: This is an invitation a-cross the nation, a chance for folks to meet
 There'll be laughin', singin', and music swingin', dancin' in the street
 Philadelphia, P. A. ___ Baltimore and D. C. now ___
 Can't forget the Motor City ... all we need is
 (F) Music, sweet music, there'll be music every-where
 (C) There'll be swingin', swayin', and records playin', dancin' in the street

Chorus

Outro: ... Way down in L. A. every day, they're dancing in the street ___
 Across the ocean blue, me and you, we're dancing in the street ___ ... **End C**

Girls Just Wanna Have Fun

Written by Robert Hazard - Recorded by Cyndi Lauper (1983)



Starting Pitch (SP) = 

Standard time - Each chord = 4 bts, except * = 2 bts and / = 1 bt - Calypso strum, straight time

Intro: C C Am Am* F/ G7/ x2

V1: I come home in the morning light
 My mother says "When you gonna live your life right?"
 Oh mother dear we're not the fortunate ones
 And girls, they wanna have fun ... oh girls just wanna have fun

V2: __ The phone rings in the middle of the night
 My father yells "What you gonna do with your life?"
 __ Oh daddy dear, you know you're still number one,
 But girls, they wanna have fun, oh girls just want to have

Chorus: That's all they really wa - ant... some fu - un...
 When the working day is done, oh girls they wanna have fun
 Oh girls just wanna have fun
 (Girls! ... They wanna have fun ... Girls! ... They wanna have

Instrumental: C C Am Am C C Am Am* F/ G7/

V3: __ Some boys take a beautiful girl
 And hide her away from the rest of the world
 __ I want to be the one to walk in the sun
 Oh girls just wanna have fun, oh girls just wanna have ... **Chorus x2, End on C**

Here Comes the Rain Again

Annie Lennox & David Stewart - Play along with The Eurythmics (1983)

Am	F	G	C	D	Em	Standard strum + back beat: 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↓ ↑ ↓ ↑ D D U D U D U

Standard time - Each chord = 4 beats, / = 1 strum + hold - Standard Back Beat Strum
 Optional Challenge: Rolling Pick on Verses

Intro: Am Am F F G G Am Am (Repeat)

V1:

Am	Am	F	F	G	G	Am	Am
Here comes the rain again, falling on my head like a memory							
G	G	Am	Am				
Falling on my head like a new emotion							
Am	Am	F	F				
I want to walk in the open wind ... I want to talk like lovers do							
G	G	Am	Am				
I want to dive into your ocean ... Is it raining with you? So baby ...							

Chorus:

F	F	C	C				
Talk to me ... like lovers do							
F	F	C	C				
Walk with me ... like lovers do							
F	F	C	C	D	D	G	G/(4)
Talk to me ... like lovers do ...							

V2: ___ Here comes the rain again, raining on my head like a tragedy,
Tearing me apart like a new emotion ___ ___
 ___ I want to breathe in the open wind, ___ I want to kiss like lovers do.
 I want to dive into your ocean ... is it raining with you? So baby ...

Chorus

Interlude: Em F Am Am Em F G G

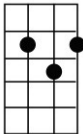
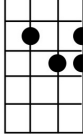
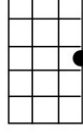
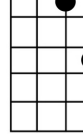
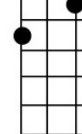
F	F	C	C	D	D	G	G/(4)
So baby, talk to me ... like lovers do							

Repeat Intro (Full)

Repeat Verse 1, End Am

Home in the Islands

Henry Kapono (1997)

G	Gsus4	C	Csus4	F	Calypso Variation (2 bars): 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↓ ↓ ↓ D D U U D D* D (*Potential chord sub here)
					

Standard time - Each chord = 4 beats - Calypso strum or **Challenge:** Calypso Variation!

Intro: G Gsus-G (vamp)

G	Gsus-G	C	Csus-C
Verse 1:	The road goes far ...	a-way from home ...	
C	Csus-C	G	Gsus-G
	and I get lonely ...	missing you only	
G	Gsus-G	C	Csus-C
	When I'm away ...	and it's a sunny day ...	
C	Csus-C	G	Gsus-G
	It's not quite the same	as the ocean blue	

G	G	F	F	C	C	G	G
Chorus:	At ho-o-ome in the islands ...		at ho-o-ome in the islands				
G	G	F	F	C (Tacit 1 bar)	G	G	G
	At ho - o - ome ...		in the middle of the sea				

V2: I'm a happy man ... in an island band
 Living the life ... of a gypsy musician
 And it's hard on my head ... when the lady of my heart
 Is miles and miles and miles away

Chorus

[Instrumental: G G C C F F G G x4]

[Chorus]

V3: There's no other place ... that I'd rather be
 Than home in the islands ... in the ī of the sea
 Keeping real close ... to my family and friends
 Taking it easy ... in the tropical breezes

Chorus

End on G

Salaam

Mosh Ben-Ari with Sheva (1997)

The image shows three guitar chord diagrams: G (3rd fret low E, 2nd fret D, 3rd fret B, 3rd fret G, 3rd fret D), C (2nd fret D, 2nd fret E, 3rd fret B, 3rd fret G, 3rd fret D), and G (3rd fret low E, 2nd fret D, 3rd fret B, 3rd fret G, 3rd fret D). Below them is the text "SP = O". To the right is a "Slow Rock Strum" diagram with a 4-beat cycle: 1 (D), 2, 3 (D), 4 (D), + (U), 1 (D), 2, 3 (D), 4 (D), + (U). Arrows indicate downstrokes (D) and upstrokes (U).

Standard time - Each chord = 4 beats - Slow Rock Strum - Starting Pitch (SP) = Open G

V1:

G	G	C	C
Yavo sha-lom aleinu ... yavo sha-lom aleinu			
G	G	C	G
Yavo sha-lom aleinu, ve al ku-lam			

(Same chords, higher melody)

V2:

G	G	C	C
Od yavo sha-lom aleinu ... od yavo sha-lom aleinu			
G	G	C	G
Od yavo sha-lom aleinu, ve al ku-lam			

Chorus:

G	G	C	C	G	G	C	C
Sa-laa-aam, a-leinu ve al kol ha o-lam ... Sa-laam, Sa-laam							(x2)

Repeat as many times as desired

Outro (slower):

G/	C/	
Yavo sha-lom aleinu ... yavo sha-lom aleinu		
G/	C/	G/ (End on tremolo)
Yavo sha-lom aleinu, ve al ku-lam		

Translation (from <https://www.hebrewsongs.com/song-salaam.htm>):

Peace will come upon us ... peace will come upon us
 Peace will come upon us, and on everyone
 Salaam ('peace' in Arabic) ... on us and on everyone
 Salaam, Salaam

Some of These Days (I'm Going Away)

Originally recorded by Charley Patton (1932) - Our arrangement after The Quiet American (2014)

A	A7	D	E7	Thumb strum: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + T T T T ↓ ↓ ↓ ↓ D D D D

Standard time - Each chord = 4 beats, except * = 2 beats

V1:

A	A	A	D
... Some of these days	... you're gonna miss your honey		
D	A	A	E7
... Some of these days, I'm going a-way			
E7	A	A	D
... Some of these days	... you're gonna miss your honey		
D	A	D	A* E7* A
... I know you're gonna miss me, sweet darling, I'm going a - way			

V2:

Some of these days, you're gonna be sorry
 Some of these days, I'm going away
 Some of these days, you're gonna be sorry
 I know you're gonna miss me, sweet darling, I'm going away

A7	A7	A7	A7
Break: You will never know	... what your friend will do	...	
A7	E7		
when he's gone a-way			

V3:

Oh she will miss him, oh little honey
 Oh she will miss, I'm going away
 Oh she will miss him, oh little honey
 I know you're gonna miss me, sweet darling, I'm going away

Break & V3

A* E7* A (End)

Outro: I know you're gonna miss me, sweet darling, I'm going a - way

Storm to Weather

Grace Petrie (2021)

G	C	D	Em	"Quick" Rock Strum: 1 + 2 + a 3 + 4 + a 1 ↓ ↓ ↓ ↑ ↓ ↓ ↓ ↓ D D D U D D D U D

Standard time - Each chord = 4 beats, except * = 2 beats - "Quick" Rock Strum

Intro: G C* G* C* G* D / G C* G* C* G* D* Em* / C* G* D* G G

V1: G C* G* G* C* G* D / G C* G* C* G* D* Em* / C* G* D* G G

Batten down the hatches, love, the night is rolling in
 The clouds are getting darker and you're scared of what they bring
 And you are searching the horizon for some sign, some little spark
 Of morning that will chase away the dark
 Heavy was the winter, love, and what's become of spring?
 This demon came and got its claws in every little thing
 Now there are miles and glass and distance that are keeping me a-part
 From the beating of your strong and steady heart

Pre-Chorus: And if it sinks, my darling then, just close your eyes, and think of when
 When you'll be in my arms a-gain

Chorus: There's a storm here to weather, the thunder's coming near
 Louder than ever and we don't know where to steer
 And though we can't be together, no matter what my dear
 I will love you for-ever and we will dance again next year
 I will love you for-ever and we will dance again next year

V2: This world is unfamiliar now, it's turned us all a-round
 A sailboat in a hurricane and nothing's bolted down
 And which-ever way you turn there is no sanctu'ry in sight
 No path to some safe harbour in the night
 But I am sailing right beside you, I am just out of arm's length
 Willing you remember you are wrought of iron strength
 And I am hanging my tomorrows on the bones of yester-day
 All I can do to make it through to-day

Pre-Ch: And when my heart sinks, my darling, then, I fill my lungs, and think of when
 When you'll be in my arms a-gain ...

Chorus

Bridge: So best foot first, and hold on fast ... do your worst, this too will pass
 And when it does, I'll be there to fill your glass

Last Chorus:

There's a storm here to weather, the thunder's coming near
 Louder than ever and we don't know where to steer
 And though we can't be together, no matter what my dear
 I will love you for-ever and we will dance again next year
 ... (slow) I will love you for-ever and we will dance again next year

What's Going On

Marvin Gaye, with Al Cleveland & Renaldo Benson - Recorded by Marvin Gaye (1971)

Gmaj7 	Em 	Am 	C 	D7 	C#m7 	C/D 	Calypso strum: 1 + 2 + 3 + 4 + ↓ ↓ ↑ ↑ ↓ ↑ D D U U D U
Opt:							

Standard time - Each chord = 4 beats - Calypso Strum

Intro: Gmaj7 Gmaj7 Gmaj7 Gmaj7

	Gmaj7	Gmaj7	Em	Em	
Verse 1:	Mother, mother ... There's too many of you crying				
	Gmaj7	Gmaj7	Em	Em	
	Brother, brother, brother ... There's far too many of you dying				
	Am	Am	C		D7
	You know we've got to find a way ... to bring some lovin' here to-day				

V2: Father, father ... We don't need to escalate
 You see, war is not the answer ... for only love can conquer hate
 You know we've got to find a way ... to bring some lovin' here today ____

	Am	D7	Am	D7
Pre-Ch.:	Picket lines and picket signs ... don't punish me with bru-tality			
	Am	D7		
	Talk to me, so you can see			

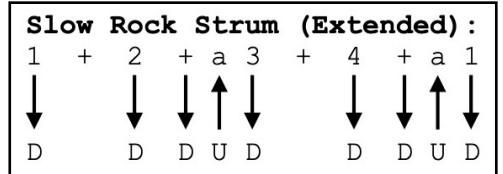
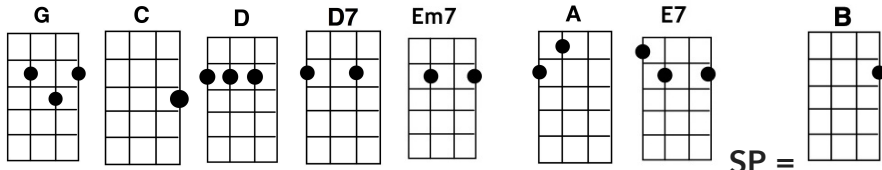
	Gmaj7	Em
Chorus:	Oh, what's going on ... What's going on	
	Gmaj7	Em
	Yeah, what's going on ... what's going on	

V3: Father, father ... everybody thinks we're wrong
 Oh, but who are they to judge us ... simply because our hair is long
 You know we've got to find a way ... to bring some under-standing here today ____

Pre-Chorus & Chorus
End on Gmaj7

What's Love Got to Do With It?

Written by Graham Lyle & Terry Britten - Recorded by Tina Turner (1984)



Standard time - Each chord = 4 bts, except * = 2 bts - Slow Rock Strum (Extended)

Intro: Em7 Em7 D D (x2)

V1: You must understand, though the touch of your hand makes my pulse react
 That it's only the thrill of boy meeting girl, oppo-sites attract
 It's phys - i - cal ... only log - i - cal ...
 You must try to ignore that it means more than that

Chorus: Oh-oh-oh! What's love got to do, got to do with it
 What's love but a second hand e - motion
 What's love got to do, got to do with it
 Who needs a heart when a heart can be broken

V2: It may seem to you that I'm acting confused when you're close to me
 If I tend to look dazed I've read it some place, I've got cause to be
 There's a name for it ... there's a phrase that fits
 But what - ever the reason, you do it for me ... **Chorus**

Break: A* E7* D* E7* x3 A* E7* D*

Bridge: I've been taking on a new direction ... but I have to say:
 I've been thinking 'bout my own protection, it scares me to feel this way

Chorus: Oh-oh-oh! What's love got to do, got to do with it ... (**Chorus x2**) **End A**